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Name: _____ Social Security # _____

Transcript Review Worksheet

Endorsement # 37 – Theater Arts

Instructional Level: PreK-12

The holder is authorized to teach theater arts in grades PreK-12.

In order to qualify for this endorsement, the candidate shall demonstrate the following:

| Content Topic | College/ University | Course Number | # of Credits | Course Title |
|---|---------------------|---------------|--------------|--------------|
| 1. Experience with teaching a performing art to individuals, small groups, and large groups. | | | | |
| 2. Demonstrated expertise in acting, directing and the production of live or recorded theatrical performances. | | | | |
| 3. Knowledge of dramatic literature from Greek classics to contemporary works, including non-western forms; knowledge of theater history including performance styles, playing spaces, audience, and production styles; and knowledge of literary and character analyses. | | | | |
| 4. Knowledge of aesthetic theory including an awareness of drama as a fundamental expression of human communication and emotion. | | | | |
| 5. Knowledge of: | | | | |
| a. acting styles, theories and techniques; | | | | |
| b. theatrical productions including basic skills associated with physical theater and stagecraft such as set design, costuming, and make-up; and | | | | |
| c. the fundamentals of speech such as articulation and production. | | | | |

| Content Topic | College/ University | Course Number | # of Credits | Course Title |
|---|---------------------|---------------|--------------|--------------|
| 6. Knowledge of developmental stages of children AND/OR adolescents and how to apply appropriate teaching methods to help children perceive and express themselves and interpret their thoughts and feelings through a medium in the performing arts; and to appreciate the role of the performing arts in their lives. | | | | |
| 7. An understanding of the divergent approaches essential to fostering the creative process. | | | | |
| 8. Ability to motivate students and develop their appreciation of music, dance or drama. | | | | |
| 9. Ability to teach, demonstrate and/or practice the following: | | | | |
| a. teach dramatic literature and assist in the organization of a comprehensive theater and/or fine arts curriculum in a school system; | | | | |
| b. teach acting styles, theories and techniques, as well as the fundamentals of speech; | | | | |
| c. teach skills associated with physical theater and stagecraft; | | | | |
| d. act, direct and produce; | | | | |
| e. organize an academic or non-academic production or program within the school context including planning, promotion, and production. | | | | |
| 10. Ability to develop students' unique capabilities through teaching the basic principals of music, dance, or drama, and through rigorous practice in that medium. | | | | |
| 11. Ability to arrange and adapt the curriculum and experiences to meet the needs and abilities of students. | | | | |