

**VERMONT STUDIES RESOURCES**

<b>History: General Resources</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
Elementary Middle High	<p><b>Vermont Historical Society Museum</b> -- field trips information (<i>Vermont Historical Society</i>)</p> <p>In this permanent museum exhibition, <i>Freedom and Unity: One Ideal, Many Stories</i>, students experience Vermont history through an interactive guided tour. They explore a recreated Abenaki wigwam, a Revolutionary War era tavern, a general store, a railroad station, a World War II era living room, and more. Tours (free of charge for student groups) include one special activity of the teacher's choice: "Abenaki Life," "Merinos to Mittens," or "Messages in Morse Code." A visit to the museum can be planned in coordination with a trip to the Vermont State House and/or the Supreme Court program.</p> <p><a href="http://www.vermonthistory.org/educate/visit%20museum.htm">http://www.vermonthistory.org/educate/visit%20museum.htm</a></p>	Field trip
Elementary Middle High	<p><b>"You Be the Historian" Program</b> (<i>Vermont Historical Society</i>)</p> <p>This is a hands-on program offered to student groups at the Vermont Historical Society in Montpelier. Students use information from the Goodenough-Wheeler site—a farmstead in Calais, Vermont that has been the site of an actual archaeological dig—to help them take part in the work that historians do. They play the roles of researchers, curators, and archaeologists, engaging in activities that include examining tools, photographs, deeds, letters, ceramics, nails, and more. They "translate" nineteenth century penmanship and examine the artifacts and photographs for clues about the site. Students learn how historians use and care for different historical sources.</p> <p><a href="http://www.vermonthistory.org/educate/visiting.htm">http://www.vermonthistory.org/educate/visiting.htm</a></p>	Field trip
Elementary Middle High	<p><b>Lending Library</b> (<i>Vermont Historical Society</i>)</p> <p>The Vermont History Lending Library includes multiple copies of a wide array of books and videos for each of the following eras in Vermont history: <i>Native Cultures prior to 1609; Settlement and Statehood, 1609-1791; Agricultural Expansion, 1791-1840; Economic Transitions, 1840-1890; Growth of Industry/Tourism, 1890-1927; Emergence of Modern Vermont, 1927-present.</i> Materials may be borrowed for up to six weeks.</p> <p><a href="http://www.vermonthistory.org/educate/lendlib/library.htm">http://www.vermonthistory.org/educate/lendlib/library.htm</a></p>	Teacher and student resource
Middle High	<p><b>Vermont History Day</b> (<i>Vermont Historical Society</i>)</p> <p>Vermont History Day is an exciting annual education program that encourages students to study history and expand their knowledge. It also provides the opportunity to share the knowledge they have gained from their historical research experiences. The program is open to Vermont students in grades six through twelve (including home schooled students). Working individually or in small groups of 2-5, students choose an historical event on a topic related to the National History Day annual theme, which in 2006 is "Taking a Stand in History: People, Ideas, Events." Primary source research is encouraged. Students choose a category (papers, exhibits, documentaries, or performances) and are judged at the annual Vermont History Day contest, which will take place this year on April 8, 2006 at Spaulding High School in Barre. Winners are eligible to go on to compete at National History Day in College Park, Maryland, in June.</p> <p><a href="http://www.vermonthistory.org/educate/nhinfo.htm">http://www.vermonthistory.org/educate/nhinfo.htm</a></p>	Contest guidelines Entry form Lesson plans Teacher handbook

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Elementary Middle High	<p><b>Links to Local Historical Societies</b> (<i>Vermont Historical Society</i>)</p> <p>The Vermont Historical Society provides website listings of all of the local societies in the state, complete with contact information and descriptions of their collections and resources. They also publish the <i>Passport to Vermont History</i>, a booklet of all of these local historical societies. Each society will validate visits to their organization by stamping visitors' "passports" with their own special stamp.</p> <p><a href="http://www.vermonthistory.org/links/lhs.htm">http://www.vermonthistory.org/links/lhs.htm</a></p>	Teacher and student resource
All	<p><b>Using Historical Journals in the Classroom</b> (<i>Vermont Historical Society</i>)</p> <p>This series of lesson plans focuses on two diaries of Vermont schoolchildren. Porter Perrin was 15 years old and lived in Berlin when he began keeping his diary in 1874. Laura Freeman lived in South Royalton and began keeping a diary in 1893 at the age of 11. These two diaries reveal much about daily life in Vermont during the late nineteenth century. Schooling, farm chores, transportation, seasonal work, and foodways are just some of the topics discussed.</p> <p><a href="http://www.vermonthistory.org/educate/diaries.htm">http://www.vermonthistory.org/educate/diaries.htm</a></p>	Lesson plan Supplementary materials
Middle High	<p><b>Freedom and Unity: A History of Vermont</b> (<i>Vermont Historical Society</i>)</p> <p>This book, published by the Vermont Historical Society in 2004, offers a comprehensive examination of the history of the Green Mountain State, including both the myths and the realities, from prehistoric times to the present day. Written by accomplished Vermont history scholars Michael Sherman, Gene Sessions, and P. Jeffrey Potash, it is a lively and engaging synthesis of Vermont's history that provides social, economic, political, cultural, and demographic perspectives. It provides essential background for understanding contemporary developments, issues, and trends.</p> <p><a href="http://www.vermonthistory.org/books/fandu.htm">http://www.vermonthistory.org/books/fandu.htm</a></p>	Book Teacher and student resource
Middle High	<p><b>Vermont Voices, 1609 Through the 1990s: A Documentary History of the Green Mountain State</b> (<i>Vermont Historical Society</i>)</p> <p>This is a collection of primary sources, published by the Vermont Historical Society in 2001, that presents Vermont's past primarily in Vermonters' own words. More than 175 documents, illustrations, and essays are included that encompass all of the significant social, economic, and political themes in the state's 400-year history. Documents range from the Abenaki origins myth and the Vermont constitution up to present-day debates about development and tourism. The voices represented include pioneer settlers, Abenaki Indians, royal governors, Green Mountain Boys, farmers and inventors, women's suffrage activists, soldiers, religious leaders, map makers and cartoonists.</p> <p><a href="http://www.vermonthistory.org/books/voices.htm">http://www.vermonthistory.org/books/voices.htm</a></p>	Book Teacher and student resource
Elementary Middle High	<p><b>Many Cultures, One People: A Multicultural Handbook About Vermont for Teachers</b> (<i>Vermont Folklife Center</i>)</p> <p>Bring this unique collection of interviews into the classroom and explore Vermont's rich multicultural heritage. Text includes interviews with representatives of 22 different cultural groups who call Vermont home, plus essays on multicultural education, overcoming stereotypes, immigration history, and using community resources, and activity suggestions. Includes section on Abenakis.</p> <p><a href="http://www.vermontfolklifecenter.org/teachers.htm">http://www.vermontfolklifecenter.org/teachers.htm</a></p>	Book Teacher resource

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All	<p><b>In-Service Training</b> (<i>Vermont Folklife Center</i>)                      Vermont Folklife Center staff is available for local in-service presentations. Offerings include Hands-on History: Family and Community as Resources for Teaching about History and Culture and workshops introducing basic folklore/oral history fieldwork and interviewing methods.  <a href="http://www.vermontfolklifecenter.org/resources.htm">http://www.vermontfolklifecenter.org/resources.htm</a></p>	Teacher Training
All	<p><b>Recording Words: Collecting Oral History and the Art of Interviewing</b> (<i>Vermont Folklife Center</i>)                      Drawing on the interviewing experience of VFC folklorists Jane Beck and Gregory Sharrow, Recording Words is a "how-to" guide for people who are interested in oral history research. This volume presents the basic components of an oral history project, from choosing a topic to preserving the recordings, as well as reflections on the role of memory and learning from elders. The appendix includes such practical materials as sample release forms, guidelines for transcription, and bibliography of related resources. A "must" for oral history researchers.  <a href="http://www.vermontfolklifecenter.org/teachers.htm">http://www.vermontfolklifecenter.org/teachers.htm</a></p>	Book Teacher Resource
All	<p><b>Vermont Timeline</b> (<i>Vermont State Historic Sites</i>)  <a href="http://www.dhca.state.vt.us/HistoricSites/html/timeline.html">http://www.dhca.state.vt.us/HistoricSites/html/timeline.html</a></p>	Teacher and student resource
Upper Elementary	<p><b>Vermont History: Facts and Fun</b> (<i>Office of the Secretary of State</i>)                      The newest activity book in the Secretary of State's line of civics educational materials created just for youth. This activity book, featuring Champ the legendary monster who abides in Lake Champlain, is designed to help 3<sup>rd</sup>-5<sup>th</sup> graders learn about Vermont's amazing history, culture and geography.  <a href="http://www.sec.state.vt.us/Kids/votevt/new_activity_book.htm">http://www.sec.state.vt.us/Kids/votevt/new_activity_book.htm</a></p>	Student activity book
All	<p><b>History Comes to Life</b> (<i>Shelburne Museum</i>)                      Looking for a slightly shorter program? Spend an hour with a costumed Museum educator who introduces students to the lives of ordinary and famous women of the 19th-century. Then explore on you own exhibits that reflect the worlds of these intrepid women. Choices include: <i>Meet Ann Story</i>: An early pioneer in the Hampshire Grants shares her adventures about wilderness travel, living in a rugged environment, and the early days of the American Revolution. <i>19th-Century Schooling</i>: What was a school day like in the 1830s? Students experience reading, writing, and arithmetic with a 19th-century Vermont schoolteacher; and learn ciphering on a slate and how to mind their manners.  <a href="http://www.shelburnemuseum.org/education/school_groups.php">http://www.shelburnemuseum.org/education/school_groups.php</a></p>	Field trip Resources Pre-visit materials
All	<p><b>Freedom and Unity</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Sometimes a great Vermont idea is so obvious we run the risk of overlooking it. Here's commentator Tom Slayton with some thoughts on our Vermont state motto, "Freedom and Unity."  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource

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All	<b>Hemenway's Gazetteer Captures Local History</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Continuing with Great Thoughts of Vermont, commentator Philip Baruth reflects on how one woman's idea became an obsession that in turn became a compelling legacy. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>Vermont's History Book</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Frank Bryan explores Earl Newton's history of the state. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>A Cultural Patchwork</b> ( <i>Elise Guyette, published 1986</i> ) What a beautiful mixture of cultures and peoples have come together to shape our Vermont heritage! The author has produced a wonderful teacher resource and Vermont history book including many writing activities, games, recipes, and art and building activities geared toward upper elementary and middle school students. 18 copies available from the Vermont Historical Society lending library. <a href="http://www.vermonthistory.org/educate/lendlib/library.htm#general">http://www.vermonthistory.org/educate/lendlib/library.htm#general</a>	Activities Games Recipes Teacher's Guide
Elementary Middle High	<b>The Vermont State Historic Sites</b> – field trip information ( <i>Vermont Division for Historic Preservation</i> ) The Vermont State Historic Sites Program encourages the discovery and appreciation of the state's rich heritage through the stewardship and interpretation of historic sites that evoke an authentic sense of time and place. <a href="http://www.HistoricVermont.org/sites">www.HistoricVermont.org/sites</a>	Teacher information and student resource
4 - 12	<b>The Vermont Heritage Series Videos</b> ( <i>VT Division for Historic Preservation and all major public libraries in Vermont</i> ) A series of 8 videos offering an interesting overview of various aspects of Vermont history as interpreted through its architectural history and archeological resources. Individual videos are described below in relevant sections of this Resource List.	Videos
4 – 12	<b>A Guide for Teachers to the Historic Architecture of Rutland County, Vermont</b> ( <i>VT Division for Historic Preservation and all major public libraries in Vermont</i> ) This 62 page Teacher's Guide will work nicely for any part of Vermont, although its original focus is on the historic architectural styles of Rutland County. Includes crossword puzzles, ideas for architecture "tours" or "walkabouts" in your community, a terrific Vermont history and architecture timeline, and more.	Teacher and student resource, lesson plans Ideas for walking tours

<b>Abenaki and Other Native Americans in Vermont (see also Archeology section)</b>		
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All	<p><b>History Kit: Abenaki in Vermont</b> (<i>Vermont Historical Society</i>)</p> <p>The Vermont Historical Society offers five different educational History Kits, each of which is available for a three-week rental period and can be used by educators as a comprehensive classroom unit. The Abenaki kit explores the history and present status of the Abenaki in Vermont. It delves into commonly held stereotypes about Native Americans, examines Abenaki life before the arrival of Europeans, explores the changing cultures of Europeans and Abenaki as they came into contact, and discusses the “disappearance” and re-emergence of Abenaki culture over the past two hundred years. Reproduction artifacts that show what life was like for early Native Americans include a mastodon tooth, a real painted deerskin, projectile points, wampum beads, and a pottery sherd. Artifacts from later time periods include trade medallions, pieces of broadcloth, and a metal fish hook. There is also a handwoven sweetgrass basket and bookmark, maps, books and stories, and an Abenaki language teaching cassette. A reference section and comprehensive teacher’s guide round out the kit.</p> <p><a href="http://www.vermonthistory.org/educate/lendkits/abenaki.htm">http://www.vermonthistory.org/educate/lendkits/abenaki.htm</a></p>	<p>Reproduction artifacts Lesson plans Reference section Teacher’s Guide</p>
Elementary Middle High	<p><b>Abenaki Nation</b></p> <p>Site of the St. Francis/Sokoki Band is part of Vermont’s Abenaki community. Topics include: Who We Are, Contemporary Life, History, Arts, Stories/Language, Museums, etc.</p> <p><a href="http://www.abenakination.org/">http://www.abenakination.org/</a></p>	<p>Field trip Teacher and student resource</p>
Elementary Middle High	<p><b>Abenaki Information</b> (<i>First Nations</i>)</p> <p>Topics include: Location, Population, Names, Language, Culture, History.</p> <p><a href="http://www.tolatsga.org/aben.html">http://www.tolatsga.org/aben.html</a></p>	<p>Teacher and student resource</p>
All	<p><b>The Abenaki of Vermont</b> (<i>Vermont Folklife Center</i>)</p> <p>A Living Culture: In the words of Colin G. Calloway, Professor of History and Native American Studies at Dartmouth College, "The video offers a beautifully filmed introduction to the persistence of Abenaki cultural traditions." Viewers can look over the shoulders of these Native Americans as they make and do the things that connect them to their traditions and their ancestors.</p> <p><a href="http://www.vermontfolklifecenter.org/teachers.htm">http://www.vermontfolklifecenter.org/teachers.htm</a></p>	<p>Video Teaching Guide</p>
Middle	<p><b>New Dawn: The Western Abenaki: A Curricular Framework for the Middle Level</b> (<i>Linda Pearo, Frederick Wiseman, Madeline Young and Jeff Benay</i>)</p> <p>A framework that provides a researched, content-based structure from which teachers can develop a more meaningful, integrated classroom curriculum which includes aspects of Western Abenaki history and culture. The content is organized along an historical continuum that begins with the prehistory of the first Vermonters and concludes with enduring issues and views of contemporary Western Abenaki society.</p> <p>Copies were distributed to all middle schools in Vermont (check with your resource room, media center, or department chair), or contact Jeff Benay at <a href="mailto:jbenay@fnwsu.k12.vt.us">jbenay@fnwsu.k12.vt.us</a> for more information.</p>	<p>Background information Myths Oral histories Resources Implications for instruction</p>

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Middle High	<p><b>The Western Abenaki: History and Culture</b> (<i>Vermont Humanities Council Speakers Bureau</i>)                      Who were the native people of Vermont and how did they live? This lecture examines the importance in Abenaki society of elders and children, the environment, and the continuance of lifeways and traditions. The program will be tailored to the host organization to include discussion and demonstrations of Abenaki language, dance, games, family stories, or basket-making. Speaker ~ Jeanne Brink  <a href="http://www.vermonthumanities.org/index_files/sbcathome.htm">http://www.vermonthumanities.org/index_files/sbcathome.htm</a></p>	Speaker
Middle High	<p><b>The Western Abenaki Today</b> (<i>Vermont Humanities Council Speakers Bureau</i>)                      Where are the Abenaki today and what are they doing? Jeanne discusses the Abenaki of the twenty-first century and the many different programs and projects in which they are involved to maintain and preserve their culture, traditions, and language in today's fast changing world. How do computers, the internet, cell phones, and DVD's affect Abenaki culture, traditions, and language? Speaker ~ Jeanne Brink  <a href="http://www.vermonthumanities.org/index_files/sbcathome.htm">http://www.vermonthumanities.org/index_files/sbcathome.htm</a></p>	Speaker
5 – 8 High	<p><b>Rock River Valley Pathway to the Past Archeology Educator's Guide and accompanying poster.</b>                      On the web. A Standards-Based Unit for Grade Levels 5 – 8, this Guide is divided into 8 learning sections on the scientific method, the science of archeology, VT archeology, archeologists, Abenaki, precontact history, precontact Vermont timeline, Franklin County history, concepts of time and geography, and a great deal more. Contains many activities, assignments, additional resources, and more. Would also benefit Grades 9 – 12. The Guide is on the web at:  <a href="http://www.vermontgas.com/EDUCATORS%20GUIDE%20.pdf">http://www.vermontgas.com/EDUCATORS%20GUIDE%20.pdf</a>. Copies of the posters can be obtained from the VT Division for Historic Preservation in Montpelier or at <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a>.</p>	Curriculum Teacher's Guide Teacher and student resources Student activities
All	<p><b>Archeology of the Bennington ByPass</b> (<i>University of Maine Farmington</i>)                      Facts and illustrations about Bennington's precontact Native American inhabitants and precontact archeology. Includes a "Kid's Corner" for the younger set (Grades 3 -5).  <a href="http://archaeology.umf.maine.edu/Vermont/Bennington_Bypass/bb2.html">http://archaeology.umf.maine.edu/Vermont/Bennington_Bypass/bb2.html</a></p>	Teacher and student resources
All	<p><b>Vermont's Native American Past: Artifact Cart</b> (<i>Chimney Point State Historic Site, Addison, VT</i>)                      Field trip program of 1 hour or longer for all ages. Explore the exhibits (12,000 years of Native Americans in Vermont, People of the Dawn—Abenaki history). Use the artifact cart to learn when, why, and how these Native American stone tools, game pieces, and jewelry were made and used; learn about and how to use an atlatl (ancient spear-throwing device).  <a href="http://www.HistoricVermont.org/ChimneyPoint">http://www.HistoricVermont.org/ChimneyPoint</a></p>	Field trip
All	<p><b>Discover Archaeology and Vermont's Native American Past</b> (<i>Chimney Point State Historic Site, Addison, VT</i>)                      Field trip program of 2 hours for grades 4 to 12. Combines the artifact cart program with a hands-on introduction to archaeology; "discovering," measuring, mapping, and analyzing artifacts from pre-contact times to today in sand trays; interpreting archaeological features.  <a href="http://www.HistoricVermont.org/ChimneyPoint">http://www.HistoricVermont.org/ChimneyPoint</a></p>	Field trip

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All	<p><b>Annual Northeast Open Atlatl Championship</b> (<i>Chimney Point State Historic Site, Addison, VT</i>)</p> <p>Participate in or watch this annual championship. The growing sport of atlatl throwing is based on the ancient hunting technique of using the atlatl or spear thrower. Also see flint knapping, atlatl and spear making, and other Native American life and craft demonstrations. Held on a Saturday in mid September. Call for details.  <a href="http://www.HistoricVermont.org/Chimney Point">http://www.HistoricVermont.org/Chimney Point</a></p>	Special Event
All	<p><b>Annual Atlatl Workshop</b> (<i>Chimney Point State Historic Site, Addison, VT</i>)</p> <p>Atlatl experts Bob and Cheryl Berg of Thunderbird Atlatl teach participants to make and use your own atlatl. The class will cover both modern and traditional techniques of atlatl and dart construction, including flintknapping, hafting stone points, cordage making,,atlatl lore, and coaching on the use of your new atlatl. Bob has been teaching primitive skills and the atlatl for 15 years. Held the Friday afternoon before the atlatl championship. Pre-registration required. Fee includes instruction, materials, and admission to museum.  <a href="http://www.Historic Vermont.org/ChimneyPoint">http://www.Historic Vermont.org/ChimneyPoint</a></p>	Special Event
4 - 12	<p><b>The Vermont Heritage Series Videos ”</b> (<i>VT Division for Historic Preservation</i>):  <b>A Rich and Ancient Heritage: Vermont’s Archeological Sites.</b> 27 minutes. Video I in a series of 8. An interesting overview of Vermont’s 12,000 years of Native American history and 400 years of Euro-American history, as interpreted through its rich and extensive archeological resources.  <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a></p>	Video

<b>Family, Farm &amp; Village Life</b>		
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Grades 3 – 6	<p><b>History Kit: Village Life in Vermont</b> (<i>Vermont Historical Society</i>)</p> <p>The Vermont Historical Society offers five different educational History Kits, each of which is available for a three-week rental period and can be used by educators as a comprehensive classroom unit. The Village Life kit helps students to identify Vermont's era of Agricultural Expansion and analyze it as a period of economic transition. In the Farming section of the kit, students will collect and use primary resources in building original historical interpretations by examining a farmer's account book; explore different concepts of time through a discussion of seasonal rhythms on a farm; and identify the elements of a barter economy. In the General Store section of the kit, students will explore different concepts of time through a discussion of seasonal rhythms of a general store; distinguish between needs and wants, and evaluate how both are met in a barter economy; and use maps to understand Vermont's broadening economy in the era of Agricultural Expansion. The kit contains a wealth of reproduction artifacts, including a butter churn, apple corer, sacks of seeds and salt, cone sugar, luster pitcher, transferware plate and cup, wallpaper, toothbrush, comb, spectacles with case, a sewing kit, and fabric samples. Many re-printed books, illustrations, and maps of the time are also included. A reference section and comprehensive teacher's guide round out the kit.  <a href="http://www.vermonthistory.org/educate/lendkits/village.htm">http://www.vermonthistory.org/educate/lendkits/village.htm</a></p>	Reproduction artifacts Reference section Teacher's Guide Lesson plans

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Grades 3 – 6	<p><b>History Kit: Schooling in Early Vermont</b> (<i>Vermont Historical Society</i>)</p> <p>The Vermont Historical Society offers five different educational History Kits, each of which is available for a three-week rental period and can be used by educators as a comprehensive classroom unit. The Schooling in Early Vermont kit teaches students about Vermont’s era of agricultural expansion—the early- to mid-1800s—and the role that schooling played in Vermont’s development during that time. The materials in the kit recreate an early nineteenth-century school lesson. Recreational materials are also provided. The primary documents in the kit allow students to reach conclusions about teacher training, the number of students in a classroom, the length of a school term, and methods of learning. Reproduction artifacts include slates and slate pencils; quill pens (ballpoint); hornbooks (wooden alphabet paddles); copies of <i>McGuffey’s Second Eclectic Reader</i> and an early mathematics book; period games such as the graces, a deck of cards, and wooden dice, and early maps of the United States and Vermont. A reference section and comprehensive teacher’s guide round out the kit</p> <p><a href="http://www.vermonthistory.org/educate/lendkits/school.htm">http://www.vermonthistory.org/educate/lendkits/school.htm</a></p>	Reproduction artifacts Reference section Teacher’s Guide Lesson plans
All	<p><b>Billings Farm and Museum</b></p> <p>The Billings Farm &amp; Museum is an operating partner of the Marsh-Billings-Rockefeller National Historical Park, the only national park to tell the story of conservation history and the evolving nature of land stewardship in America. School tour resources include The Working Dairy Farm; The Vermont Farm Year in 1890 Exhibits; The Restored 1890 Farm House; Games and Mini-programs; Buttermaking; <i>A Place in the Land</i> (This powerful award-winning film presents the Billings Farm and its three families, describing their farming, forestry, and sustainability practices for over a century and a half); 8-Minute Video. <i>A Thing Worth Doing</i> describes the evolution of the Billings Farm and responsible land use, with many historic photographs and lively music and voice.</p> <p><a href="http://www.billingsfarm.org/">http://www.billingsfarm.org/</a></p>	School visit programs
K – 3	<p><b>Farm Life &amp; History</b> (<i>Shelburne Farms</i>)</p> <p>Explore the importance of agriculture in our lives by making discoveries about the past. By doing farm chores, comparing farm tools from the past and present, investigating journals and photographs from the late 1800’s and early 1900’s students will gain a sense of what life was like on the farm.</p> <p><a href="http://www.shelburnefarms.org/educationprograms/index.shtm">http://www.shelburnefarms.org/educationprograms/index.shtm</a></p>	Field trip Resources
K – 3	<p><b>Sugaring Time</b> (<i>Shelburne Farms</i>)</p> <p>Investigate the science and experience the wonders of maple sugaring by spending the day in our sugarbush. Students will engage in the true cycle of the sugaring season as they identify and tap a maple tree, gather sap, visit the sugarhouse, meet our sugarmaker, and experience the history of maple sugaring as we follow the entire sugaring process from tapping to tasting.</p> <p><a href="http://www.shelburnefarms.org/educationprograms/index.shtm">http://www.shelburnefarms.org/educationprograms/index.shtm</a></p>	Field trip Resources
K – 3 4 – 8	<p><b>Join the Flock!</b> (<i>Shelburne Farms</i>)</p> <p>Connect children’s literature, art and life cycles while spending a day on the farm during lambing season. Students will explore a year in the life of a sheep from its birth and care to the harvest of its wool fibers. Students will spend time with the newborn lambs and their moms and work with wool from carding and spinning to felting.</p> <p><a href="http://www.shelburnefarms.org/educationprograms/index.shtm">http://www.shelburnefarms.org/educationprograms/index.shtm</a></p>	Field trip Resources

Family, Farm & Village Life		
Grade Level(s)	Resource Description & Location	Type(s) of Resource
K – 3	<p><b>Milk &amp; More</b> (<i>Shelburne Farms</i>)</p> <p>Explore a working Vermont dairy farm! Visit our milking parlor, calving barn, feed alley and manure pit to understand the many processes and cycles that exist there. Students will milk a dairy cow and study its life cycle as they interact with calves and heifers. They will explore their connection to the dairy industry as they identify cow products, process cream into butter and view the cheese making process.</p> <p><a href="http://www.shelburnefarms.org/educationprograms/index.shtm">http://www.shelburnefarms.org/educationprograms/index.shtm</a></p>	Field trip Resources
4 – 8	<p><b>Farmer for a Day</b> (<i>Shelburne Farms</i>)</p> <p>Experience the connections between agriculture, local communities, economics and the natural environment while developing cooperative learning skills. In the classroom, groups of students will choose a sheep, dairy or an organic herb and vegetable farm they would like to manage and create an advertisement for the farm product they would like to develop. During their visit, students will participate in real life farming activities and create their farm product — ice cream, herbal teas or a felted wool ball or pouch.</p> <p><a href="http://www.shelburnefarms.org/educationprograms/index.shtm">http://www.shelburnefarms.org/educationprograms/index.shtm</a></p>	Field trip Resources
4 – 8	<p><b>Guided Exploration – A Day in 1795</b> (<i>Shelburne Museum</i>)</p> <p>Students roll up their sleeves at Settlers' House and participate in daily 18th-century Vermont life through a wide range of hands-on activities. Pre-visit materials help prepare your students for their time travel.</p> <p><a href="http://www.shelburnemuseum.org/education/school_groups.php">http://www.shelburnemuseum.org/education/school_groups.php</a></p>	Field trip Resources Pre-visit materials
4 – 8	<p><b>Guided Exploration – Ox-Cart Man</b> (<i>Shelburne Museum</i>)</p> <p>Enter the world of Donald Hall and Barbara Cooney's Caldecott Medal-winning book. Visit Portsmouth Market and investigate the seasonal cycles of life in 19th-century New England. Save time to visit the special exhibition Miss Rumphius, Ox-Cart Man, and the World of Barbara Cooney.</p> <p><a href="http://www.shelburnemuseum.org/education/school_groups.php">http://www.shelburnemuseum.org/education/school_groups.php</a></p>	Field trip Resources Pre-visit materials
Elementary	<p><b>John and Tom</b> (<i>Vermont Folklife Center Children's Book Series</i>)</p> <p>On a crisp November day, work for the logger, John, and his trusty horse, Tom, goes smoothly, until suddenly disaster strikes. As John cuts through the trunk of a big pine tree, the tree falls unexpectedly, pinning John's foot to the ground. He's stuck, and night is falling. Tom is tied nearby, but can the faithful horse unhitch himself and help?</p> <p><a href="http://www.vermontfolklifecenter.org/childrens-books/individual-titles.shtml">http://www.vermontfolklifecenter.org/childrens-books/individual-titles.shtml</a></p>	Book Reader Activities
Elementary	<p><b>The Two Brothers</b> (<i>Vermont Folklife Center Children's Book Series</i>)</p> <p>Two brothers, Heinrich and Friedrich, immigrate separately to America, following each other by several years. Neither knows what has become of the other. One day the elder brother, Heinrich, is sent to mend fence with the neighboring farmer's hired man. To his delight he discovers the man he is to work with is none other than his younger brother, Friedrich!</p> <p><a href="http://www.vermontfolklifecenter.org/childrens-books/individual-titles.shtml">http://www.vermontfolklifecenter.org/childrens-books/individual-titles.shtml</a></p>	Book Reader Activities

<b>Family, Farm &amp; Village Life</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
Elementary Middle High	<b>Life In Vermont: the General Store</b> ( <i>Vermont Folklife Center</i> ) Hear tales of what it was like to work, shop, and visit this Vermont institution. Told by storekeepers and customers, these stories give a vivid picture of the sights, sounds, and smells that make a country store an enduring fixture of small town life. <a href="http://www.vermontfolklifecenter.org/audio.htm">http://www.vermontfolklifecenter.org/audio.htm</a>	Cassette Teacher and student resource
Elementary Middle High	<b>Never Done : Farm Life in Vermont</b> ( <i>Vermont Folklife Center</i> ) Members of farming families tell of life on the farm, past and present. Stories of mischievous cows, logging adventures, and the pleasures of sugaring are examples of the four-minute segments included in this tape. <a href="http://www.vermontfolklifecenter.org/audio.htm">http://www.vermontfolklifecenter.org/audio.htm</a>	Cassette Teacher and student resource
Elementary Middle High	<b>Voices From Vermont</b> ( <i>Vermont Folklife Center</i> ) A delightful collection of 22 short tales told by Vermonters about uncommon—and usually humorous—events from family and local history. <a href="http://www.vermontfolklifecenter.org/audio.htm">http://www.vermontfolklifecenter.org/audio.htm</a>	Cassette Teacher and student resource
Elementary Middle High	<b>The Warmth Of Words: Wisdom and Delight Through Storytelling</b> ( <i>Vermont Folklife Center</i> ) Listen as Vermonters, ages 11 to 102, entertain you with their accounts of local legends, chapters from family history, ghost stories and reminiscences of village and farm life. A wonderful way for teachers, parents and grandparents to engage children in the pleasures of storytelling! <a href="http://www.vermontfolklifecenter.org/audio.htm">http://www.vermontfolklifecenter.org/audio.htm</a>	CD Teacher and student resource
Elem	<b>Daisy and the Doll</b> ( <i>Vermont Folklife Center Children's Book Series</i> ) is the story of an African-American girl raised in a predominantly white community who is forced to confront her difference for the first time. Daisy and the Doll can serve as a starting point for students to explore African American history in their community <a href="http://www.vermontfolklifecenter.org/childrens-books/daisy-doll/index.shtml">http://www.vermontfolklifecenter.org/childrens-books/daisy-doll/index.shtml</a>	Photos, audio Reader activities Classroom applications Web links
All	<b>Life in Lamoille: Stories from Vermont's Youngest County</b> ( <i>Johnson State College</i> ) A documentary film featuring local historians, librarians and longtime residents describing what life was like in the county during the first half of the 20 <sup>th</sup> century. Produced by State Senator Bill Doyle's Johnson State College Vermont Government and History Class. 41 minutes long. To order, call the Office of Development and Alumni Relations at Johnson State College at 802.635.1251, or email <a href="mailto:jscalum@jsc.vsc.edu">jscalum@jsc.vsc.edu</a> .	Documentary
Middle High	<b>Folklife and the Cultural Legacy of Vermonters</b> ( <i>Vermont Humanities Council Speakers Bureau</i> ) Folklife refers to the attitudes, beliefs, and practices that we all learn informally by example. The ways in which one treats a guest, plans a holiday celebration, or shows respect for the dead are examples of folklife shaped by the cultural conventions of family and community. The folklife traditions of mainstream culture are often so familiar that they seem unremarkable or even invisible and yet folklife defines who we are It is Vermont's distinctive folklife traditions that help make the state unique. The speaker offers two slide lecture options ~ the first focuses on the cultural legacy of farming; the second surveys Vermont's	Speaker

<b>Family, Farm &amp; Village Life</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
	cultural diversity by featuring the folklife of ethnic communities. Speaker ~ <a href="#">Gregory Sharrow</a> <a href="http://www.vermonthumanities.org/index_files/sbcathome.htm">http://www.vermonthumanities.org/index_files/sbcathome.htm</a>	
All	<b>Eureka! Vermont's Oldest School: History Where It Happened</b> ( <i>Eureka Schoolhouse, Springfield, VT</i> ) Students can tour Vermont's oldest one-room schoolhouse, one of the state's few surviving 18 <sup>th</sup> century public buildings. The schoolhouse operated 1785 – 1900 is furnished with period desks and other memorabilia. Also on the grounds is the Baltimore Covered Bridge, an example of the "Town Lattice Truss" type, built in 1870. <a href="http://HistoricVermont.org/Eureka">http://HistoricVermont.org/Eureka</a>	Field trip
All	<b>Justin Smith Morrill Homestead</b> ( <i>Vermont State Historic Sites, Strafford, VT</i> ) The seventeen room Gothic Revival style house, built in 1849, is Vermont's finest in this architectural style and contains original Morrill family furnishings. There are seven agricultural out buildings with interpretive exhibits in the Ice House and Carriage Barn. The estate is situated in a period landscape. The upper village of Strafford has undergone little change since this house was constructed. <a href="http://www.HistoricVermont.org/morrill">http://www.HistoricVermont.org/morrill</a>	Teacher and student resources Special Events Calendars
All	<b>Hyde Log Cabin</b> ( <i>Vermont State Historic Sites, Grand Isle, VT</i> ) Built in 1783 this one-room house is considered one of the oldest log cabins in the United States. The collections and exhibits are from Grand Isle and interpret life on the Vermont frontier. Also on the grounds is an 1812 log one-room schoolhouse. <a href="http://www.HistoricVermont.org/hyde">http://www.HistoricVermont.org/hyde</a>	Teacher and student resources
All	<b>From Break of Day 'til Twilight: Farm Life in Plymouth Notch</b> ( <i>President Calvin Coolidge State Historic Site, Plymouth Notch, VT</i> ) Utilizing an extensive collection of late 19 <sup>th</sup> century agricultural equipment, this field trip program examines life in a perfectly preserved Vermont hill town. Primary resources (Calvin Coolidge's Autobiography and the diary of Hyde Leslie, a local farmhand) serve to "guide" students through a major exhibit that interprets farm activities and early VT transportation. Two walking trails lead through the surrounding fields, and trail maps identify significant historic features such as cellar holes, stone walls, and the remains of a sugar house. The 70 page Teacher's Resource Guide has three units: Calvin Coolidge's life & career, growing up in 19 <sup>th</sup> century Plymouth Notch, and early Vermont agriculture. It is designed for middle school grades, but the wide variety of activities can easily be adapted to various interests and levels. "Questions to consider" and extensive bibliographies offer ample material for additional classroom discussion. <a href="http://www.HistoricVermont.org/Coolidge">http://www.HistoricVermont.org/Coolidge</a>	Field trip, Teacher's Resource Guide
All	<b>Plymouth Old Home Day</b> ( <i>President Calvin Coolidge State Historic Site, Plymouth Notch, VT</i> ) This event revives the tradition of "Old Home Day," popular in many Vermont towns during the early 20 <sup>th</sup> century. Plymouth Old Home Day unites town organizations and professional entertainers in a festival of old-time music, oratory, historical demonstrations, children's activities, special exhibits, and culinary treats. Held the first Saturday in August. <a href="http://www.HistoricVermont.org/Coolidge">http://www.HistoricVermont.org/Coolidge</a>	Special Event

Family, Farm & Village Life		
Grade Level(s)	Resource Description & Location	Type(s) of Resource
All	<p><b>Plymouth Cheese &amp; Harvest Festival</b> (<i>President Calvin State Historic Site, Plymouth Notch, VT</i>)                      The bounties of the Vermont harvest are celebrated with cheese sampling by members of the Vermont Cheese Council, Plymouth Cheese Recipe Contest, wagon rides, historic farm &amp; craft demonstrations, old-time fiddling, and harvest displays. Held the second Saturday in September.  <a href="http://www.HistoricVermont.org/Coolidge">http://www.HistoricVermont.org/Coolidge</a></p>	Special Event
4-12	<p><b>The Vermont Heritage Series Videos ”</b> (<i>VT Division for Historic Preservation</i>)  <b>“A Vermont Heritage: Agricultural Buildings and Landscapes.</b> 21 minutes. Video II in a series of 8. An interesting overview of Vermont agriculture as interpreted through its architectural history and archeological resources.  <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a></p>	Video
4-12	<p><b>The Vermont Heritage Series Videos ”</b> (<i>VT Division for Historic Preservation</i>)  <b>Buildings, Villages, Towns: Traditions in Vermont Architecture.</b> 32 minutes. Video III in a series of 8. An interesting overview of the growth of Vermont’s communities as interpreted through its architectural history and archeological resources.  <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a></p>	Video
4 - 12	<p><b>The Vermont Heritage Series Videos ”</b> (<i>VT Division for Historic Preservation</i>)  <b>A Guide to the Historic Architectural Styles of Vermont.</b> 14 minutes. Video VIII in a series of 8. An interesting overview of Vermont’s rich architectural heritage as seen in its diversity of buildings and structures throughout the state. The video explains how and why these architectural styles developed and changed.  <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a></p>	Video

French and Indian War Era		
Grade Level(s)	Resource Description & Location	Type(s) of Resource
All	<p><b>The French and Indian War in Vermont</b> (<i>Chimney Point State Historic Site, Addison, VT</i>)                      This field trip education program is the only one in Vermont on the French and Indian War period (1754-63) and the earlier French settlement, starting with building a stockaded fort at Chimney Point in 1731. Teachers can choose one, two, or all three segments: the impact and role of Native Americans, including the capture of white settlers, the reasons for these captures, and traveling with them through this area; the Crown Point Road and its impact on this area; and the early French colonial settlement. The program makes use of period written sources, such as maps, captive narratives, documents from the French settlement period, and accounts, descriptions, and other materials about the Crown Point Road. It also uses reproduction and original artifacts, with the largest and most important artifact being the place where the program will be offered—the Chimney Point State Historic Site on Lake Champlain in Addison.  <a href="http://www.HistoricVermont.ChimneyPoint">http://www.HistoricVermont.ChimneyPoint</a></p>	Field trip Pre and post visit activities

<b>Revolutionary War Era</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
Upper elementary Middle High	<p><b>1776: The Revolutionary War in the Champlain Valley</b> (<i>Lake Champlain Maritime Museum</i>)</p> <p>Discover how Benedict Arnold and his fleet changed the course of history in 1776. Participants will look at the Champlain Valley as the Northern Theatre of the Revolutionary War. Visit the replica <i>Philadelphia II</i> for hands-on training about life on board a gunboat. Watch demonstrations in the 18th-century style blacksmith's shop. Try your hand at woodworking tools and learn about the Battle of Valcour Island in the Revolutionary War exhibit.</p> <p><a href="http://www.lcmm.org/site/index/framesets/harbor_framesets/frameset_education.html">http://www.lcmm.org/site/index/framesets/harbor_framesets/frameset_education.html</a></p>	Field Trip Focused activities Pre- and post visit lessons, curriculum and classroom resource kits
All	<p><b>The 18th Century Man: Boat Builder</b> (<i>Lake Champlain Maritime Museum</i>)</p> <p>Dressed in period clothing from the 18th-century, the boat builder will talk about the importance of boats, how they were designed and constructed, and what woods were used and why. He brings an extensive assortment of tools, wood samples and historic materials for demonstration and display to increase understanding of this period in our history.</p> <p><a href="http://www.lcmm.org/site/index/framesets/harbor_framesets/frameset_education.html">http://www.lcmm.org/site/index/framesets/harbor_framesets/frameset_education.html</a></p>	1-hour outreach program Focused activities Pre- and post visit lessons, curriculum and classroom resource kits
All	<p><b>The 18th Century Man: Militiaman</b> (<i>Lake Champlain Maritime Museum</i>)</p> <p>Entering the classroom dressed as a militiaman from the 1700's on his way to one of the forts on Lake Champlain, the militiaman describes and displays his clothing and equipment, including his musket. Discussions will focus on each items use and why it was necessary, as well as the weapons of the era and expectations of a good militiaman. A question and answer period will address topic of interest focusing on life in the 18th-century.</p> <p><a href="http://www.lcmm.org/site/index/framesets/harbor_framesets/frameset_education.html">http://www.lcmm.org/site/index/framesets/harbor_framesets/frameset_education.html</a></p>	1-hour outreach program Focused activities Pre- and post visit lessons, curriculum and classroom resource kits
Grades 4+	<p><b>The Northern Theatre of a Revolution</b> (<i>Lake Champlain Maritime Museum</i>)</p> <p>Lake Champlain was the Northern Theatre of the Revolutionary War in 1776. Dressed as a crew member from Benedict Arnold's fleet, our Museum educator will bring to life the vibrant story of the struggle for independence in our region during a slide presentation. Discussion will follow on topics of interest from the students, and may include shipboard life and discipline, medicine of the times, and issues of the Revolution.</p> <p><a href="http://www.lcmm.org/site/index/framesets/harbor_framesets/frameset_education.html">http://www.lcmm.org/site/index/framesets/harbor_framesets/frameset_education.html</a></p>	Outreach Program
	<p><b>Fort Ticonderoga Education Programs</b></p> <p><a href="http://www.fort-ticonderoga.org/educators/default.htm">http://www.fort-ticonderoga.org/educators/default.htm</a></p>	
Elementary Middle High	<p><b>Vermont State Historic Sites – Bennington Battle Monument</b></p> <p>A Revolutionary War Battle and the Monument in it's Honor. Vermont commemorates the Battle of Bennington (August 16, 1777) with the Bennington Battle Monument and the Bennington Battle Day state holiday. However, the actual battle took</p>	Teacher info Student resources

<b>Revolutionary War Era</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
	place in NY. The field trip will help students understand the events leading to the battle, the experience of the soldiers who participated in the battle, and the history of the Monument. <a href="http://www.historicvermont.org/bennington/">http://www.historicvermont.org/bennington/</a>	Field Trip
Middle High	<b>Forts and Battlefields from Saratoga to Chambly</b> ( <i>Vermont Humanities Council Speakers Bureau</i> ) Although Howard Coffin has led many tours of Civil War battlefields in Virginia, Maryland, and Pennsylvania, he has discovered that some of the most intriguing military sites are in or near Vermont. Coffin discusses the key conflicts along the Champlain war corridor such as Saratoga, Hubbardton, Bennington, Ticonderoga, the St. Albans raid, and such lesser known sites as Arnold's Bay, Fort Anne, and Fort Cassin. Speaker ~ Howard Coffin <a href="http://www.vermonthumanities.org/index_files/sbcathome.htm">http://www.vermonthumanities.org/index_files/sbcathome.htm</a>	Speaker
Middle High	<b>A Hard Founding Father to Love: Ira Allen of Vermont</b> ( <i>Vermont Humanities Council Speakers Bureau</i> ) Land speculator, revolutionary, pamphleteer, and government leader, Ira Allen (1751-1814) was a significant figure in eighteenth-century Vermont, but Green Mountain history today features little fame and less affection for his memory. This lecture outlines Ira's checkered career and assesses his participation in defending an independent Vermont, the Haldimand Negotiations, and the development of the Champlain Valley, along with his plans for revolutions to create democratic republics in British Canada and the area that became Texas. Speaker ~ Kevin Graffagnino <a href="http://www.vermonthumanities.org/index_files/sbcathome.htm">http://www.vermonthumanities.org/index_files/sbcathome.htm</a>	Speaker
All	<b>The Quotable Ethan Allen</b> ( <i>Vermont Historical Society</i> ) This small volume, edited by J. Kevin Graffagnino and H. Nicholas Muller III, introduces readers to the legendary Ethan Allen, in Allen's own words. Included are Allen's most colorful language, powerful words, and important writings. The book also contains an introductory essay, a chronology of events, quotes about Ethan Allen by his friends and enemies, and a bibliography. <a href="http://www.vermonthistory.org/books/ethanallen.htm">http://www.vermonthistory.org/books/ethanallen.htm</a>	Book
All	<b>Ethan Allen on Politics and Religion</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) As VPR's occasional exploration of the Great Thoughts of Vermont continues, commentator Nick Boke revisits the philosophy of Ethan Allen to examine his thoughts on religion and politics. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>Ethan Allen and Property Rights</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator John McClaughry examines how Ethan Allen's concept of land ownership shaped the state and continues to influence us today. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource

<b>Revolutionary War Era</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
All	<p><b>Ethan Allen and the Spirit of Rebellion</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Commentator Frank Bryan examines the intellectual legacy of Ethan Allen, and in particular, one especially enigmatic statement.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Discovering the Revolution: Ox Cart Artifact Activity</b> (<i>Mount Independence State Historic Site, Orwell, VT</i>)                      Mount Independence is the over 300 acre site of a major Revolutionary War fortress on Lake Champlain built in 1776-77 to defend New England against British invasion from Canada. The site has a Visitor Center/Museum and six miles of walking and hiking trails going past archaeological remains from Revolutionary War construction. Field trip includes orientation to the site using the Mt. Independence mural, introductory video, state of the art exhibits including talking hologram soldier sculpture and interactive programs, and a cannon, logs from the Great Bridge, and many other recovered artifacts from the site. The Ox Cart activity explores Revolutionary War artifacts and examines archaeological clues left behind by soldiers and other inhabitants. Students work in groups to learn about life at Mt. Independence. Self-guided hiking trail tour. Guided trail tours available (for added fee).  <a href="http://www.HistoricVermont.org/MountIndependence">http://www.HistoricVermont.org/MountIndependence</a></p>	Field Trip Pre visit lessons
All	<p><b>The Bennington Battle Monument</b> (<i>Vermont State Historic Sites, Bennington, VT</i>)                      August 16, 1777: Vermont commemorates the Battle of Bennington with the Bennington Battle Monument and Bennington Battle Day an official State Holiday. The actual battle during the war for American independence was fought in New York state with the object of gaining the military stores in Bennington where the present day Monument is located. A field trip to the site and to the battlefield will help students understand the events leading up to the battle, the experience of the soldiers who participated in the battle and the history of the Monument.  <a href="http://www.HistoricVermont.org/Bennington">http://www.HistoricVermont.org/Bennington</a></p>	Teacher information and student resources
All	<p><b>Hike Into History: The Revolution Where It Happened</b> (<i>Mount Independence State Historic Site, Orwell, VT</i>)                      Self-guided outdoor educational unit for teachers to use in hiking the trails and viewing archaeological remains at Mount Independence with their class. The program, which fits into a reproduction haversack (the bag carried by Revolutionary War soldiers), contains instructions, copies of historic maps and documents, excerpts from original soldier journals or writings that can be read aloud at designated points. Students will be walking in the footsteps of history. Can be used separately or in combination with the Ox Cart Artifact Activity.  <a href="http://www.HistoricVermont.org/MountIndependence">http://www.HistoricVermont.org/MountIndependence</a></p>	Field Trip
All	<p><b>Soldiers Atop the Mount</b> (<i>Mount Independence State Historic Site, Orwell, VT</i>)                      This annual living history weekend, usually the 4<sup>th</sup> weekend in July, honors the American, British, and German troops who built and occupied Mount Independence in 1776-77. Re-enactors demonstrate military tactics, artillery, drilling, camp life, colonial crafts, cooking, clothing, camp and site tours, and more. Annual dramatic reading of the Declaration of Independence and the renaming of Rattlesnake Hill to Mount Independence. Special children's activities.  <a href="http://www.HistoricVermont.org/MountIndependence">http://www.HistoricVermont.org/MountIndependence</a></p>	Special program

<b>Revolutionary War Era</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
All	<p><b>From Wilderness to Fortress: Teacher Resource Guide and Museum Kit</b> (<i>Mount Independence State Historic Site, Orwell, VT</i>)</p> <p>The guide and kit are for teachers and students to discover what the Revolution was like for the soldiers who occupied Mount Independence. The guide and kit are targeted for grades 4 to 6 but are easily adaptable for K-12. The guide has nine chapters, covering archaeology, natural resources, geology, American &amp; British occupation during the Revolution, engineering feats, health, and the fort as a little city, with accompanying interdisciplinary activities. The kit, which includes the guide, is available for a modest rental fee to cover postage and handling. It also contains real artifacts from Mt. Independence, reproduction pieces, maps, posters, a variety of reference books, period music tapes, and more.</p> <p><a href="http://www.HistoricVermont.org/MountIndependence">http://www.HistoricVermont.org/MountIndependence</a></p>	Teacher resource guide Educational Kit
All	<p><b>The Hubbardton Battlefield: History Where It Happened</b> (<i>Hubbardton Battlefield State Historic Site, Hubbardton, VT</i>)</p> <p>This is the site of the only Revolutionary War battlefield in Vermont, one of the oldest Revolutionary War battle monuments in the country, and one of America's most evocative battlefields retaining its setting from the time of the battle. Students on field trips will learn all about this July 7, 1777, battle, through an orientation to the site, by following the action of the 3-D, narrated, fiber optic battlefield map, a guided tour of the battlefield, and looking at artifacts. This is the original location of the popular Vermont children's book, <i>The Captive of Pittsford Ridge</i> by Janet Ovecka.</p> <p><a href="http://www.HistoricVermont.org/Hubbardton">http://www.HistoricVermont.org/Hubbardton</a></p>	Field trip
All	<p><b>Battle of Hubbardton Revolutionary War Living History Weekend</b> (<i>Hubbardton Battlefield State Historic Site, Hubbardton, VT</i>)</p> <p>Annual event held on the weekend in July closest to the July 7 battle date. Event commemorates the only Revolutionary War battle fought in Vermont. Re-enactors authentically portray the American, British, and German troops who fought here. They offer tactical military demonstrations, drilling lessons, guided camp and battlefield tours, courts martial, and camp life activities.</p> <p><a href="http://www.HistoricVermont.org/Hubbardton">http://www.HistoricVermont.org/Hubbardton</a></p>	Special Program
All	<p><b>Carillon Cruise Narrated Tour of Revolutionary History of South Lake Champlain</b> (<i>Carillon Cruises, Shoreham, VT</i>)</p> <p>Narrated 1 ½ hour tour of South Lake Champlain, with views of Hands Cove in Shoreham, Thunder Meadow, Mount Independence, Mount Defiance, and Fort Ticonderoga. Boat can dock at Mount Independence. Boat and field trip to Mount Independence make a rewarding field trip. (802) 897-5331</p> <p><a href="http://www.paxp.com/carillon">http://www.paxp.com/carillon</a></p>	Field trip
Elementary Middle High	<p><b>"A Free and Independent State": History Where It Happened</b> (<i>Old Constitution House State Historic Site, Windsor, VT</i>)</p> <p>Originally a tavern where Vermont's first constitution was adopted on July 8, 1777, the Old Constitution House is now a state-owned historic site with exhibits and guided tours that focus on the constitution that was the first in America to prohibit slavery, and the first to establish universal manhood suffrage and a system of public schools. The Teacher's Resource Guide is designed for grades 4 – 6, but can be easily adapted to K – 12. The guide includes pre &amp; post visit materials such as a word search, crossword puzzle, fills-ins &amp; essays; a short story, "Seven Days in Windsor," is based on the known facts surrounding the creation of Vermont's Constitution and is written from the perspective of a fictional 12 year old who attended the Grand Convention in 1777.</p> <p><a href="http://www.HistoricVermont.org/Constitution">http://www.HistoricVermont.org/Constitution</a></p>	Field trip Teacher's Resource Guide

<b>Civil War Era</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
All	<p><b>History Kit: Vermont in the Civil War</b> (<i>Vermont Historical Society in collaboration with the Flow of History</i>)</p> <p>The Vermont Historical Society offers five different educational History Kits, each of which is available for a three-week rental period and can be used by educators as a comprehensive classroom unit. Through objects, letters, maps, art and music, the Civil War kit helps students comprehend the impact of the war on nearly every person in the nation and the state. Documents and reference books in the kit also introduce students to using primary sources for historical inquiry so they can explore Civil War topics in their communities. Reproduction artifacts include a soldier’s haversack, a doctor’s medical haversack, a Soldier’s Aid Society package, and a town archives box. The kit emphasizes the “doing” of history. Included is a comprehensive teacher’s guide, a CD of Civil War-era music, and a copy of the recently produced Vermont Public Television movie, <i>Noble Hearts: Civil War Vermont</i>.</p> <p><a href="http://www.vermonthistory.org/educate/lendkits/civilwar.htm">http://www.vermonthistory.org/educate/lendkits/civilwar.htm</a>            Teacher’s Guide is online at <a href="http://www.flowofhistory.org/lessons/civil_war_kit.php">http://www.flowofhistory.org/lessons/civil_war_kit.php</a></p>	Reproduction artifacts Teacher’s Guide Reference materials Music DVD movie Online materials
All	<p><b>In an Era of Great Change: A Teaching Packet Exploring Vermont 1820-1850</b> (<i>Vermont Historical Society</i>)</p> <p>This teaching packet, available in print form or as an online education unit, explores the choices that the generation of Vermonters from the 1820s to 1850s made as they encountered great changes—in transportation, trade, religion, and politics—and how those choices influenced their families, work, and communities. Teaching tools include personal letters, a timeline, and reproduction illustrations, advertisements, and maps. Photographic slides of artifacts and illustrations of the era accompany the teacher’s guide and are an integral part of the lesson plan.</p> <p><a href="http://www.vermonthistory.org/educate/change/pages/intro.html">http://www.vermonthistory.org/educate/change/pages/intro.html</a></p>	Online exhibit Teaching materials Timeline Photographic slide packet
All	<p><b>Vermont in the Civil War: Two Soldiers’ Stories</b> (<i>The Vermont Historical Society</i>)</p> <p>This is an online collection of letters home from six Civil War soldiers, a Civil War soldier’s diary, and letters from a father at home to his son at war. Included are suggestions and activities for integrating the letters into a teaching unit on the Civil War.</p> <p><a href="http://www.vermonthistory.org/educate/cwletter/cwletter.htm">http://www.vermonthistory.org/educate/cwletter/cwletter.htm</a></p>	Online resources Primary source documents Teaching suggestions
Middle High	<p><b>Vermont in the Civil War</b></p> <p>Topics include: Book reviews, discussion forum, gravestone epitaphs, etc. Contains extensive information on particular soldiers and regiments; a good first stop for students and teachers attempting research about Civil War soldiers from their communities</p> <p><a href="http://www.vermontcivilwar.org/index.shtml">http://www.vermontcivilwar.org/index.shtml</a></p>	Teacher and student resource
Middle High	<p><b>Civil War Manuscripts</b> (<i>Vermont Historical Society</i>)</p> <p>The Vermont Historical Society Library contains a significant amount of information about the Civil War. These are some links to help you discover what we have and what is at other institutions.</p> <p><a href="http://www.vermonthistory.org/civilw.htm">http://www.vermonthistory.org/civilw.htm</a></p>	Teacher and student resource

<b>Civil War Era</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
All	<b>Champlain Valley Historical Reenactors</b> Vermont's Civil War Reenactors of the Champlain Valley. Links include: Calendar of Events, Contact Us. <a href="http://www.gatling-gun.com/CVHRI.htm">http://www.gatling-gun.com/CVHRI.htm</a>	Teacher Resource
All	<b>The Vermont Civil War Hemlocks</b> Since 1963 the Vermont Civil War Hemlocks have been making the Civil War come alive for people in the state of Vermont through meetings, demonstrations, and participation in battle re-creations. Over the last thirty years, scores of members and thousands of spectators have gained a deeper understanding for, and greater appreciation of, Vermont's role in this tragic but fascinating chapter of America's history. Links include: Event information, A Soldier's Diary, Image gallery, etc. <a href="http://www.pshift.com/vtcwarhemlocks/index.htm">http://www.pshift.com/vtcwarhemlocks/index.htm</a>	Teacher Resource
All	<b>The Underground Railroad Project</b> ( <i>The Vermont Historical Society</i> ) Vermont was very active in the anti-slavery movement before the Civil War. It is known that many slaves escaped through Vermont to Canada, but until recently there has not been much documentary evidence of who they were, how they escaped, what their routes were, or how they might have been hidden. The Vermont Historical Society brings new research to teachers through these online primary source documents, essays, case studies, and teaching suggestions. Also included are timelines of Underground Railroad and Civil War events in Vermont and on a national level. <a href="http://www.vermonthistory.org/educate/ugrr.htm">http://www.vermonthistory.org/educate/ugrr.htm</a>	Online information Primary source documents Teaching suggestions Case study
All	<b>On My Own: The Memories and Traditions of Daisy Turner and Her Family</b> ( <i>Vermont Folklife Center</i> ) Daisy Turner, at the age of 103, recalls her childhood in Grafton, Vermont and stories her parents told her about life during the Civil War era. The accompanying teacher's guide provides an overview of the content and discussion suggestions for using the Daisy Turner video and audio recordings in a classroom setting. The guide also outlines units on storytelling and on researching African American history in New England. <a href="http://www.vermontfolklifecenter.org/teachers.htm">http://www.vermontfolklifecenter.org/teachers.htm</a>	Video
Elementary	<b>Alec's Primer</b> ( <i>Vermont Folklife Center Children's Book Series</i> ) winner in the category of children's multicultural nonfiction in the 2005 Independent Publisher Book Awards, is a story of a young boy born into slavery who learns to read. <a href="http://www.vermontfolklifecenter.org/childrens-books/alecs-primer/index.shtml">http://www.vermontfolklifecenter.org/childrens-books/alecs-primer/index.shtml</a>	Photos, audio Reader activities Classroom applications Web links
Elementary	<b>Journey's End</b> ( <i>Vermont Folklife Center</i> ) Tales of the Turner family from tribal roots in Africa to slavery in Virginia and freedom in Vermont. <a href="http://www.vermontfolklifecenter.org/audio.htm">http://www.vermontfolklifecenter.org/audio.htm</a>	Cassette Teacher and student resource
Middle High	<b>Designed to Cure—Vermont's Civil War Hospitals</b> ( <i>Vermont Humanities Council Speakers Bureau</i> ) In the midst of the Civil War, President Lincoln established military hospitals in Brattleboro, Burlington, and Montpelier. Initially dismissed as "an unmilitary innovation," the facilities incorporated the latest thinking about hygiene and functional design. Their	Speaker

Civil War Era		
Grade Level(s)	Resource Description & Location	Type(s) of Resource
	high rates of successful treatment helped create a nationwide network of military hospitals. Letters, diaries, architectural plans, and official records reveal the rapid development of a system of military hospitals and treatment that helped revolutionize health care. Speaker ~ Michael Sherman <a href="http://www.vermonthumanities.org/index_files/page0173.htm">http://www.vermonthumanities.org/index_files/page0173.htm</a>	
Middle High	<b>Letters to Vermont</b> ( <i>Vermont Humanities Council Speakers Bureau</i> ) The Civil War saw newspapers come of age in reporting war news. Soldiers not only recorded their daily activities in journals and letters; they also shared their experiences in the home press. Thirteen correspondents wrote anonymously to the <i>Rutland Herald</i> from different regions of the United States. This presentation introduces the audience to the eloquent prose of the writers, and tells of their careers during the war. Nearly all the letter writers have been successfully identified. Speaker ~ Donald Wickman <a href="http://www.vermonthumanities.org/index_files/sbcathome.htm">http://www.vermonthumanities.org/index_files/sbcathome.htm</a>	Speaker
Middle High	<b>Vermont and the Civil War</b> ( <i>Vermont Humanities Council Speakers Bureau</i> ) Vermont author and Civil War historian Howard Coffin will speak on any of the following topics ~ Vermont and Human Freedom; Lincoln as Commander in Chief; the Morgan horse and the Vermont Cavalry; the Battle of Cedar Creek; or on any of his three books related to the Civil War. Speaker ~ Howard Coffin <a href="http://www.vermonthumanities.org/index_files/sbcathome.htm">http://www.vermonthumanities.org/index_files/sbcathome.htm</a>	Speaker
All	<b>Justin S. Morrill State Historic Site</b> ( <i>Vermont State Historic Site, Strafford, VT</i> ) The Gothic Revival Style home of US Senator Justin S. Morrill was constructed in 1849 in the latest architectural style and is located in a period Picturesque Landscape. Morrill was the chief sponsor of the Land Grant College Act, signed into law by Abraham Lincoln in 1862, establishing colleges across the nation to teach a liberal and practical education for farmers, mechanics, artisans and laborers helping to revolutionize American agriculture. <a href="http://www.HistoricVermont.org/Morrill">http://www.HistoricVermont.org/Morrill</a>	Focused activities for pre and post visit lessons. Curriculum & classroom resources material

19 <sup>th</sup> Century		
Grade Level(s)	Resource Description & Location	Type(s) of Resource
Middle High	<b>The Battle of Lake Champlain</b> ( <i>Vermont Humanities Council Speakers Bureau</i> ) On September 11, 1814 – 187 years before the attack on the World Trade Center – British Army and Royal Naval forces attacked a regular American army and navy at Cumberland Bay in Plattsburgh. Although backed by Vermont Militia, the Americans were outnumbered nearly four to one. If the invaders had won, they could have taken Vermont, New Hampshire, and Maine. This largest and most decisive battle of the War of 1812 determined the future of our nation; it is a story of great courage and human tragedy. Speaker ~ David Fitz-Enz <a href="http://www.vermonthumanities.org/index_files/page0173.htm">http://www.vermonthumanities.org/index_files/page0173.htm</a>	Speaker

<b>19<sup>th</sup> Century</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
All	<p><b>Joseph Smith and the Mormon Church</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      While researching Great Thoughts of Vermont, commentator Willem Lange found himself also contemplating the reason Vermonters seem to come up with so many imaginative ideas. And he thinks he found the answer - along with a topic for his next commentary.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Justin S. Morrill State Historic Site</b> (<i>Vermont State Historic Site, Strafford, VT</i>)                      The Senator Justin S. Morrill Homestead was constructed in 1849 and is Vermont's finest example of the Gothic Revival architectural style. The house is situated in a period Picturesque Landscape and contains original Morrill family furnishings. A teacher's guide and accompanying was developed by Vermont Public Television: "Justin Morrill: His Life and Times" meets Vermont's Educational Standards.  <a href="http://www.HistoricVermont.org/morrill">http://www.HistoricVermont.org/morrill</a></p>	Field Trip Video and teacher resource guide
4-12	<p><b>The Vermont Heritage Series Videos</b> " (<i>VT Division for Historic Preservation</i>):  <b>"A Vermont Heritage: Agricultural Buildings and Landscapes.</b> 21 minutes. Video II in a series of 8. An interesting overview of Vermont agriculture as interpreted through its architectural history and archeological resources.  <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a></p>	Video
4-12	<p><b>The Vermont Heritage Series Videos</b> " (<i>VT Division for Historic Preservation</i>):  <b>Buildings, Villages, Towns: Traditions in Vermont Architecture.</b> 32 minutes. Video III in a series of 8. An interesting overview of the growth of Vermont's communities as interpreted through its architectural history and archeological resources.  <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a></p>	Video
4-12	<p><b>The Vermont Heritage Series Videos</b> " (<i>VT Division for Historic Preservation</i>):  <b>From Meeting House to Opera House: Vermont's Political and Cultural Heritage.</b> 29 minutes. Video IV in a series of 8. An interesting overview of the growth of Vermont's social institutions and Vermont's rich cultural diversity as interpreted through its architectural history and archeological resources.  <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a></p>	Video
4 - 12	<p><b>The Vermont Heritage Series Videos</b> " (<i>VT Division for Historic Preservation</i>):  <b>Getting There From Here: Vermont's Transportation Heritage.</b> 26 minutes.                      Video V in a series of 8. An interesting overview of the growth of Vermont's transportation systems, from Native American trails to carriage roads, from the railroads to the interstates, interpreted through its architectural history and archeological resources.  <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a></p>	
4 - 12	<p><b>The Vermont Heritage Series Videos</b> " (<i>VT Division for Historic Preservation</i>):  <b>Made in Vermont, Sold in Vermont: Our Industrial and Commercial Heritage.</b>                      31 minutes. Video VI in a series of 8. An interesting overview of Vermont's amazing and poorly known industrial history, as well as the growth of its commercial enterprises, from ship-making to wood products, from tanning hides to paper manufacture, as</p>	Video

19 <sup>th</sup> Century		
Grade Level(s)	Resource Description & Location	Type(s) of Resource
	interpreted through its architectural history and archeological resources. <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a>	
4 - 12	<b>The Vermont Heritage Series Videos ”</b> ( <i>VT Division for Historic Preservation</i> ): <b>Two Centuries of Tourism in Vermont.</b> 23minutes. Video VII in series of 8. An interesting overview of the nation’s fascination with visiting Vermont, as interpreted through its architectural history and archeological resources. <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a>	Video
4 - 12	<b>The Vermont Heritage Series Videos ”</b> ( <i>VT Division for Historic Preservation</i> ): <b>A Guide to the Historic Architectural Styles of Vermont.</b> 14 minutes. Video VIII in a series of 8. An interesting overview of Vermont’s rich architectural heritage as seen in its diversity of buildings and structures throughout the state. The video explains how and why these architectural styles developed and changed. <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a>	Video

World War II Era		
Grade Level(s)	Resource Description & Location	Type(s) of Resource
Middle High	<b>Prisoners of War: A Story of Four American Soldiers</b> ( <i>Vermont Folklife Center</i> ) <i>Prisoners of War: A Story of Four American Soldiers</i> is a gripping audio documentary about four Vermont World War II veterans who were captured by the Germans in the first days of the Battle of the Bulge and held as POWs until the War’s end. <a href="http://www.vermontfolklifecenter.org/audio.htm">http://www.vermontfolklifecenter.org/audio.htm</a>	CD Teacher and student resource

Vietnam War Era		
Grade Level(s)	Resource Description & Location	Type(s) of Resource
All	<b>George Aiken and Vietnam</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Steve Terry considers George Aiken’s famous formula for ending the war in Vietnam: declare victory and withdraw. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource

<b>People</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
All	<p><b>Cultural and Heritage Tours – Remarkable Women of Franklin County</b> (<i>Vermont Women's History Project</i>)</p> <p>The Vermont Women's History Project is in the process of developing a statewide map and self-guided driving tour of sites related to women's history. The first phase of this project, Franklin County, will launch in June 2005 as part of Vermont Cultural Heritage Month in partnership with the Vermont Department of Tourism and Marketing. Franklin County was chosen first to coincide with the dedication of a new historic site marker commemorating Consuelo Northrop Bailey in Fairfield this summer.</p>	Tour map Site descriptions & points of interest
All	<p><b>Vermont Women's History Project</b></p> <p>As the only state agency devoted solely to improving the lives of women, the Vermont Commission on Women is leading the Vermont Women's History Project (VWHP) as a part of a nationwide effort to discover and highlight the critical roles women have played in our nation's history.</p> <p><a href="http://www.women.state.vt.us/">http://www.women.state.vt.us/</a></p>	Teacher resource
All	<p><b>Vermont State Historic Sites – U.S. Presidents</b></p> <p>President Chester A. Arthur State Historic Site: <a href="http://www.historicvermont.org/sites/html/arthur.html">http://www.historicvermont.org/sites/html/arthur.html</a></p>	Teacher and student resources Special Events Calendars
All	<p><b>Pearl S. Buck</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)</p> <p>Commentator Mary Barrosse Schwartz examines the connection between author Pearl Buck's ideas about thoughtful stewardship of the earth and her life in Vermont.</p> <p><a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Samuel Read Hall</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)</p> <p>Long before John Dewey, there was Samuel Read Hall. Commentator Edith Hunter introduces us to this innovative Vermont educator.</p> <p><a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Norman Rockwell's Portrait of Vermont</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)</p> <p>VPR continues our Great Thoughts of Vermont series with a look at Norman Rockwell's Vermont-flavored art. Rockwell lived in West Arlington at the height of his career and died in 1978. Here's commentator Tom Slayton.</p> <p><a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Nathan Smith and Early Medicine</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)</p> <p>Commentator Nils Daulaire reflects on the life and work of Nathan Smith, an early Vermont doctor who greatly influenced many of today's progressive ideas about medical care. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource

<b>People</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
All	<p><b>Electra Webb's Shelburne Museum</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Commentator Madeleine Kunin says of Electra Havemeyer Webb's interest in folk art has preserved past traditions and taught people new ways of defining art.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Great Thoughts: Bread and Puppet Theater</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Commentator Lois Eby reflects on how the ideas of Peter Schumann and the Bread and Puppet Theater have contributed to art and social conscience in Vermont and around the world, as VPR continues to explore Great Thoughts of Vermont.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Calvin Coolidge and American Business</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      The thoughts and philosophies of Calvin Coolidge helped shape the American business identity. Commentator Jeff Wennberg thinks they may be more relevant than ever.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Dorothy Canfield Fisher and Lifelong Learning</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Commentator Edith Hunter says that Vermont writer Dorothy Canfield Fisher greatly influenced our ideas about women, children and education during the first half of the 20th century - especially the value of learning by doing.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Robert Frost's Vermont Imagery</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Commentator Willem Lange often thinks Great Thoughts about Vermont himself, but realizes when he does, that somebody else has already put them on paper.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Wilson Bentley and Snowflakes</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Commentator Cheryl Hanna tells us that Vermonter Wilson Bentley had a big idea about a very small thing indeed. And his work has greatly influenced the vision of both the artistic and the scientific communities.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>John Dewey on Education</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Great thoughts and philosophies from Vermonters have shaped our state and sometimes influenced the nation. Today, commentator Ruth Page explores John Dewey's ideas about education.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource

<b>People</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
All	<p><b>Justin S. Morrill State Historic Site</b> (<i>Vermont State Historic Site, Strafford, VT</i>)</p> <p>This Gothic Revival house was constructed by US Representative and US Senator Justin S. Morrill in 1849 and is located in a period Picturesque Landscape. Morrill (1810-1898) was the chief sponsor of the 1862 &amp; 1890 Land-Grant College Acts. These were the most important pieces of legislation for American higher education in the 19<sup>th</sup> century. For the first time, America's working class and minority citizens had the opportunity to pursue higher education. Tours and interpretive exhibits explore the life and career of Senator Morrill's interests in politics, horticulture and farming. A video and teaching guide was developed by Vermont Public Television.</p> <p><a href="http://www.HistoricVermont.org/morrill">http://www.HistoricVermont.org/morrill</a></p>	Teacher guide and student resource
All	<p><b>Calvin Coolidge, From Plymouth Notch to President: History Where It Happened</b> (<i>President Calvin Coolidge State Historic Site, Plymouth Notch, VT</i>)</p> <p>Plymouth Notch, birthplace and boyhood home of Calvin Coolidge, is considered one of the nation's best preserved presidential sites. The small Vermont hill town is virtually unchanged since August 3, 1923, when, in the old family homestead, Vice President Coolidge was sworn in as President by his father. Field trips include fourteen buildings: the homes of Coolidge's family and neighbors, one-room schoolhouse, church, general store, cheese factory (still making cheese using the original 1890 recipe), and community dance hall that served as the 1924 Summer White House office. The tour includes a visit to the nearby cemetery where the former President is buried. "In-Depth History Labs," co-sponsored by the Calvin Coolidge Memorial Foundation, provide multidisciplinary, standards-based instruction on topics such late 19<sup>th</sup> century VT village life, early VT agriculture, transportation &amp; tourism, and citizenship in a democracy.</p> <p><a href="http://HistoricVermont.org/Coolidge">http://HistoricVermont.org/Coolidge</a></p>	Field trip & In-depth History Labs
All	<p><b>President Calvin Coolidge Birthday Parade</b> (<i>President Calvin Coolidge State Historic Site, Plymouth Notch, VT</i>)</p> <p>Experience a very special July 4<sup>th</sup> and commemorate the birthday of the only president born on Independence Day. March from the village green to the cemetery where a wreath from the White House is laid at the President's gravesite. The parade starts at noon and is followed by an old-fashioned chicken barbecue and musical performance at the Union Christian Church. Co-sponsored by the Vermont National Guard and the Calvin Coolidge Memorial Foundation.</p> <p><a href="http://HistoricVermnt.org/Coolidge">http://HistoricVermnt.org/Coolidge</a></p>	Special Event
4-12	<p><b>The Vermont Heritage Series Videos</b> " (<i>VT Division for Historic Preservation</i>):</p> <p><b>From Meeting House to Opera House: Vermont's Political and Cultural Heritage.</b> 29 minutes. Video IV in a series of 8. An interesting overview of Vermont's rich cultural diversity and the influence of different cultures on its communities, its economy, and architecture, as interpreted through its architectural history and archeological resources.</p> <p><a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a></p>	Video

<b>Government</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
	<p><b>The Vermont Constitution</b>  <a href="http://vermont-archives.org/govinfo/constitut/conlist.htm">http://vermont-archives.org/govinfo/constitut/conlist.htm</a></p>	
All	<p><b>The Vermont State Legislature Home Page</b>                      Information on legislation, committees, state senators and representatives, how a bill becomes a law, application to become a legislative page, etc.  <a href="http://www.leg.state.vt.us/">http://www.leg.state.vt.us/</a></p>	Teacher and student resource
All	<p><b>The Vermont Judiciary Home Page</b>                      Information on courts, court opinions, links to legal resources and research, etc.  <a href="http://www.vermontjudiciary.org/default.aspx">http://www.vermontjudiciary.org/default.aspx</a></p>	Teacher and student resource
Middle High	<p><b>A Visit to Vermont's Supreme Court</b> (<i>Vermont Public Television</i>)                      What really goes on at Vermont's Supreme Court? A class of 8th graders spend a day finding out. Join them as they tour the court, learn about its role in government and Vermont's history, and even "try" the 1997 case of <i>Morgan v. Kroupa</i>. Order from Vermont Public Television at <a href="http://www.vpt.org/store/index.html">http://www.vpt.org/store/index.html</a>, or check your local library for available copies.</p>	Video
All	<p><b>Vermont Branches of Government Home Page</b>                      Links to the branches of government, local and federal government web sites.  <a href="http://www.vermont.gov/egovernment/branches.html">http://www.vermont.gov/egovernment/branches.html</a></p>	Teacher and student resource
All	<p><b>Tours of the Vermont State House</b>                      Walk through one of the nations oldest and best preserved state capitols. Learn the history of the State of Vermont as you view paintings, sculpture, historic architecture and furnishings. Visit the House and Senate Chambers for an active civics lesson and possibly meet the Governor and Legislators as they participate in the legislative process. Tours are available Monday - Friday. Grades 3 and under are restricted to Monday tours during the Legislative Session (January - May).Tours are free. Contact: Alice Merrill at 802-828-1411  <a href="mailto:amerrill@leg.state.vt.us">amerrill@leg.state.vt.us</a></p>	Field Trip
All	<p><b>Tour of the Vermont Supreme Court</b>                      The Supreme Court Program has students sit in the Supreme Court Chambers, while law clerks present an overview of the Judicial Branch of Government. Students 6th grade and older participate in a 'mock trial.' Available only 2 days/week, only 3 groups per day. Contact: Alice Merrill 802-828-1411  <a href="mailto:amerrill@leg.state.vt.us">amerrill@leg.state.vt.us</a></p>	Field Trip
Middle High	<p><b>Center for Public Education</b> (<i>The Vermont Bar Association</i>)                      Downloads and links to additional law-related resources.  <a href="http://www.brandsystems.net/vtbar/publiceducationwebsite/index.htm">http://www.brandsystems.net/vtbar/publiceducationwebsite/index.htm</a></p>	Teacher and student resource

<b>Government</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
All	<p><b>Under the Golden Dome: The Stories Behind Vermont's Citizen Legislature</b> (<i>Vermont Folklife Center</i>)                      The Snelling Center for Government commissioned the Vermont Folklife Center to interview 35 former legislators. The result is a ten-part radio series which allows a rare, very human view of the Legislature and its workings over the last fifty years. As with any commentary and observations over time, change has been a constant. Yet Vermont's State House still houses a unique citizen legislature where anyone can serve and in that process make a difference.  <a href="http://www.vermontfolklifecenter.org/audio.htm">http://www.vermontfolklifecenter.org/audio.htm</a></p>	CD Teacher and student resource
All	<p><b>Connecting Legislators to Schools</b> (<i>Vermont Legislature</i>)                      A database of Vermont legislators who are willing to speak to classes. Searchable by town and subject area.  <a href="http://www.leg.state.vt.us/civiced/">http://www.leg.state.vt.us/civiced/</a></p>	Teacher resource
All	<p><b>You Can Make a Difference: Advocacy 101</b> (<i>developed by Senator Jim Jefford's Office</i>)                      Tips for advocacy written for students.  <a href="http://www.sec.state.vt.us/Kids/vtgov_makeadifference.html">http://www.sec.state.vt.us/Kids/vtgov_makeadifference.html</a></p>	Teacher and student resource
All	<p><b>Vermont State Emblems and Flag</b> (<i>Office of the Secretary of State</i>)  <a href="http://www.sec.state.vt.us/Kids/vtemblems.html">http://www.sec.state.vt.us/Kids/vtemblems.html</a></p>	Teacher and student resource
K – 4	<p><b>Vermont Votes for Kids: Kids Rule!</b> (<i>Office of the Secretary of State</i>)                      Should your family pay a fee to use the neighborhood park? Should the local swimming pool stay open to the public in the wintertime? Your parents and neighbors help community leaders make decisions like these all the time. How? Voting! Use this site to learn about this important right.  <a href="http://www.vermontvotesforkids.com/k4menu.shtml">http://www.vermontvotesforkids.com/k4menu.shtml</a></p>	Instructional suggestions Student activities
5 – 8	<p><b>Vermont Votes for Kids: Election Connection</b> (<i>Office of the Secretary of State</i>)                      Topics include: Voting is Everyone's Duty; Questions for Who?; The Importance of the Vote; Glossary of Election Terms; Voting Makes a Better Society.  <a href="http://www.vermontvotesforkids.com/57menu.shtml">http://www.vermontvotesforkids.com/57menu.shtml</a></p>	Instructional suggestions Student activities
9 – 12	<p><b>Vermont Votes for Kids: Your Vote is Your Voice</b> (<i>Office of the Secretary of State</i>)                      Teacher suggestions and student activities designed to empower Vermont students to vote and lead them through the process. Topics include: Ballots, Polls and Voting Booths; Who is Watching the Ballot Box?; Dimpled Ballots, Hanging Chads, and Reform; I Want to Register - Now What?; An Informed and Timely Vote; Making Your Point, Asking Your Question; Involvement: Walking the Walk, Talking the Talk; Who? Me? Run for Office?; Voter Registration: I Can Register Students Too.  <a href="http://www.vermontvotesforkids.com/912menu.shtml">http://www.vermontvotesforkids.com/912menu.shtml</a></p>	Instructional suggestions Student activities
9 – 12	<p><b>Vermont Votes for Kids: Your Vote is Your Voice</b> (<i>Office of the Secretary of State</i>)                      Teacher suggestions and student activities designed to provide an historical perspective on the right to vote. Topics include: Participation is the Cornerstone to Democracy; Who Says Politics Can't Be Fun?; You Choose the Rules: Which Rights Are</p>	Instructional suggestions Student activities

<b>Government</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
	More Important?; Gee, That's Different: Comparing Our Rights; Other Nations: The U.S. Compared with the World; Freedom Isn't Free; Timeline of Suffrage History; Consent of the Governed: Whose Consent?; Now I See Why that Happened; GOTV (Get Out The Vote); Is Their Way Better?; What Can One Person Do? <a href="http://www.vermontvotesforkids.com/912menu.shtml">http://www.vermontvotesforkids.com/912menu.shtml</a>	
All	<b>Democracy in Action Series</b> ( <i>Office of the Secretary of State</i> ) One page student handouts on democracy developed in conjunction with Newspapers in Education. Topics include: Who Can Vote?; The Power to Participate; Explore Candidates and Campaigns; Electing the President; People Who Make a Difference; Post-Election Wrap-Up. <a href="http://www.vermontvotesforkids.com/dia.shtml">http://www.vermontvotesforkids.com/dia.shtml</a>	Student resource
K – 3	<b>Town Meeting Coloring and Activity Book</b> ( <i>Office of the Secretary of State</i> ) <a href="http://www.sec.state.vt.us/kids/votevt/coloring_book.pdf">http://www.sec.state.vt.us/kids/votevt/coloring_book.pdf</a>	Coloring and activity book
4 – 6	<b>Town Mouse and Country Mouse Go to Town Meeting</b> ( <i>Office of the Secretary of State</i> ) Information and activity book that explains Town Meeting to students. <a href="http://www.sec.state.vt.us/kids/votevt/TM_upper_elem_curric.pdf">http://www.sec.state.vt.us/kids/votevt/TM_upper_elem_curric.pdf</a>	Student resource and activity book
Middle School	<b>Town Meeting Day Curriculum</b> ( <i>Secretary of State</i> ) <a href="http://www.sec.state.vt.us/kids/votevt/town_meeting_middle_school.pdf">http://www.sec.state.vt.us/kids/votevt/town_meeting_middle_school.pdf</a>	Teacher's Guide Supplementary Materials Discussion/Essay Questions
All	<b>America's Story: Town Meeting</b> ( <i>Library of Congress</i> ) <a href="http://www.americaslibrary.gov/cgi-bin/page.cgi/es/vt/town_1">http://www.americaslibrary.gov/cgi-bin/page.cgi/es/vt/town_1</a>	Teacher and student resource
7 - 12	<b>The People's Guide to the Vermont Legislature</b> Emmy award-winning half-hour program designed to encourage Vermonters to participate in their government by explaining how the State House functions. Viewers learn why the Legislature is so important, how bills can become law and how to get involved in the process. The show has seven short chapters to make it easier to use as a teaching tool. <a href="http://www.peoplesguidevt.org">www.peoplesguidevt.org</a>	VHS, DVD Instructional suggestions
All	<b>Have Justice Will Travel</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Cheryl Hanna introduces us to Winona Ward, a Vermonter whose innovative idea is helping to end the cycle of domestic abuse. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource

<b>Government</b>		
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All	<b>Ethics in Government</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Cyndy Bittinger reflects on Calvin Coolidge and his thoughts on ethical conduct in politics and government. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>Mathew Lyon and Freedom of Speech</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Frank Bryan tell the story of Mathew Lyon and how he came to personify freedom of speech. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>Statesman William Slade</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Gregory Sanford looks at the ideas of early Vermont statesman, William Slade. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>Vermont's Billboard Law</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Philip Baruth recalls Ted Riehle's sponsorship of Vermont's billboard law. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>Philip Hoff and Public Service</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) As VPR continues to explore Great Thoughts of Vermont, commentator Allen Gilbert examines former Governor Phil Hoff's philosophy of public service: his conviction that individuals can make a difference, and his belief that government can do good. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>Ralph Flanders Defies Joseph McCarthy</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Gregory Sanford says that the ideas of Vermont Senator Ralph Flanders greatly influenced how we conduct public discourse, and our notion of what it means to be an American. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>Tradition of Equality</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Olin Robison says that while many "Great Ideas" are expressed in words, others are embodied in symbols. And in some cases, they're embodied in certain individuals, persons whose presence and work pointed the way for others to follow. He says three Vermonters are a case in point. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>Chief Justice Amestoy and Marriage Rights</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) One of the more recent ideas to shape our community is that of Civil Union. But commentator David Moats says that Chief Justice Jeffery Amestoy's ruling was based on traditional Vermont notions of equality. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource

<b>Government</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
All	<p><b>Clarina Nichols on Voting Rights</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Great thoughts and philosophies from Vermonters have shaped our state and sometimes influenced the nation. Commentator Madeleine Kunin explores the legacy of suffragist Clarina Nichols.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>George Aiken on the Ideal Community</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Great thoughts and philosophies from Vermonters have shaped our state and sometimes influenced the nation. Commentator Frank Bryan explores George Aiken's concept of the ideal community.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Vermont State Historic Sites – Justin S. Morrill Homestead</b>                      This Gothic Revival house was constructed by US Representative and US Senator Justin S. Morrill in 1849 and is located in a period Picturesque Landscape. Morrill (1810-1898) was the chief sponsor of the 1862 &amp; 1890 Land-Grant College Acts. These were the most important pieces of legislation for American higher education in the 19<sup>th</sup> century. For the first time, America's working class and imiority citizens had the opportunity to pursue higher education. Tours and interpretive exhibits explore the life and career of Senator Morrill's interests in politics, horticulture and farming. A video and teaching guide was developed by Vermont Public Television.  <a href="http://www.HistoricVermont.org/morrill">http://www.HistoricVermont.org/morrill</a></p>	video teacher & student resource

<b>Environment and Economy</b>		
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Middle High	<p><b>Community Mapping Program</b> (<i>Vermont Institute of Natural Science</i>)                      The Community Mapping Program supports students, educators, and community groups in a process of local inquiry. Community Mapping projects facilitate place-based inquiry in which students actively observe the world around them and are able to ask and answer questions about the environment. Middle and high school students work with community partners, conduct fieldwork, and use tools including Geographic Information Systems (GIS) and Global Positioning Systems (GPS) to explore their communities and address specific local needs. Community organizations include watershed groups, historical societies, farmers' markets, town commissions, and other civic associations.                      The program offers a summer institute, workshops that include GIS and GPS training, presentations on community mapping, and other mapping services.  <a href="http://www.vinsweb.org/education/community_map.html">http://www.vinsweb.org/education/community_map.html</a></p>	Resources and workshops Mapping services Community connections
All	<p><b>The Vermont Atlas</b> (<i>Keene State College</i>)                      The Vermont atlas was published in July of 2005 by the Geography Department at Keene State College. This atlas is geared to enhance the teaching unit on Vermont in fourth grade, but might be used for other grades as well. It has 28 pages, including the front and back cover, and has 21 pages of color maps. There are several different types of maps including topics such as</p>	Atlas Additional resources

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	basic location, physical features, culture, and historical information. The atlas also includes a section of Vermont facts, statistical information of the counties and towns, and a few color photographs of various locations around the state. For sample maps, visit <a href="http://www.nhga.net">www.nhga.net</a> . To request a copy of the atlas, write to Dr. Klaus Bayr, Dept. of Geography, Keene State College, 229 Main Street, Keene, NH 03431-2001 or contact Klaus Bayr at 603-358-2507 or <a href="mailto:kbayr@keene.edu">kbayr@keene.edu</a> . The cost is \$7 each, which includes shipping and handling.	
K – 4 5 – 8	<b>Maple Sugaring in Vermont Unit</b> ( <i>Vermont Maple Sugar Makers' Association</i> ) Thanks to a grant from the Vermont Maple Foundation, Vermont Agriculture in the Classroom has published a K-8 standards-based unit on "Maple Sugaring in Vermont". This unit is divided into two sections, Grades K-4 and Grades 5-8. Every activity in each section is aligned to the Vermont Framework of Standards and corresponds with the 4-H Life Skills. The unit is designed so that educators can pick and choose specific activities or they can teach the entire unit over the course of a few months. <a href="http://www.vermontmaple.org/Teachers.html">http://www.vermontmaple.org/Teachers.html</a>	Teaching units
Middle High	<b>The Landscape Change Program</b> ( <i>UVM</i> ) A virtual collection of images that documents 200 years of Vermont's changing face. Contains thousands of views of Vermont as it was and as it is. Photo collection can be searched by date, topic, or place. Teaching modules include: How has Vermont's physical environment affected its cultural history? (VT's Settlement History); How has Vermont's cultural history affected its physical environment?; How do we interpret historic images and aerial photos?; How has this town's landscape changed over time? <a href="http://www.uvm.edu/perkins/landscape/">http://www.uvm.edu/perkins/landscape/</a>	Lesson plans Primary sources (photos) Additional resources
Upper Elementary Middle High	<b>The 19<sup>th</sup> Century and Commercial Era</b> ( <i>Lake Champlain Maritime Museum</i> ) <b>Canal Schooner <i>Lois McClure</i>—Field Trip</b> Visit the forgotten lives of the canalers as you step aboard their home and business. Using the time capsule <i>Lois McClure</i> , a working replica of an 1862-class canal schooner, students will experience life aboard these unique working watercraft during this dockside program. Tour the cabin (living quarters), cargo hold, forecastle and main deck of the vessel. Discover what types of cargos were carried, crew living conditions, roles of children, hazards of canal boat life and towing and sailing operations. Visit the shipyard to learn about construction techniques. <a href="http://www.lcmm.org/">http://www.lcmm.org/</a>	Focused activities Pre- and post visit lessons, curriculum and classroom resource kits
Elementary Middle High	<b>Vermont Granite Museum</b> Located within an authentic turn-of-the-century granite manufacturing plant, the museum's mission is to create stimulating, interactive environments for learning about the geology, technology, history, and art of Vermont's unique granite heritage. <a href="http://www.granitemuseum.com/index2.html">http://www.granitemuseum.com/index2.html</a>	Museum Field trip
4 – 8	<b>Winter Trekking</b> ( <i>Shelburne Farms</i> ) During this three-hour outdoor experience, students will learn basic learn winter survival skills and develop their problem-solving abilities through cooperative learning activities and teambuilding exercises. Students will practice map reading and apply it to the landscape as they venture to the outdoors. They will work together to build a fire, cook food over an open fire,	Field trip Resources

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	and practice their communication and teamwork skills while making a winter shelter. <a href="http://www.shelburnefarms.org/educationprograms/index.shtm">http://www.shelburnefarms.org/educationprograms/index.shtm</a>	
Elementary Middle High	<b>Mad River Valley : Crucible of Change</b> ( <i>Vermont Folklife Center</i> ) Few places in Vermont experienced as dramatic a transformation after 1945 as the Mad River Valley. Mechanization, modern conveniences such as electricity and indoor plumbing, and most of all, the ski industry turned a rural mountain valley into a booming tourist resort. Personal anecdotes rich in emotion and humor told by natives and transplants will fascinate and surprise listeners. Originally broadcast as an eight-part series on Vermont Public Radio and now available as an audiotape. <a href="http://www.vermontfolklifecenter.org/audio.htm">http://www.vermontfolklifecenter.org/audio.htm</a>	Cassette Teacher and student resource
Elementary Middle High	<b>Online Vermont Geography Textbook</b> ( <i>Vermont Geographic Alliance</i> ) Online textbook divided into two major sections: physical and cultural geography. Each section includes text and links to additional resources and photographs. Subjects covered include: rivers, lakes, mountains, weather, trees, climate, population, forestry, and boundaries and political divisions of Vermont as well as others. <a href="http://academics.smcvt.edu/vtgeographic/">http://academics.smcvt.edu/vtgeographic/</a>	Web-based teacher and student resource
Elementary Middle High	<b>Memories of the Ticonderoga</b> ( <i>Vermont Folklife Center</i> ) Listen to Memories of the Ticonderoga and take a journey back in time on the waters of Lake Champlain. Hear the recollections of passengers and those who worked aboard as they recount details of the daily operation of the great paddlewheel steamboat and also, describe some of the memorable incidents and disasters during a half-century of operation. An audiotape commissioned by the Shelburne Museum to celebrate the recent restoration of the Ti. <a href="http://www.vermontfolklifecenter.org/audio.htm">http://www.vermontfolklifecenter.org/audio.htm</a>	Cassette Teacher and student resource
	<b>400 Miles Down the Connecticut River</b> ( <i>Vermont Humanities Council</i> ) New England's longest river, the Connecticut, is rich in history and natural history. Michael Tougias, author of fourteen books about New England, offers a narrated slide presentation that takes the viewer down the entire 410 miles of the river, discussing history from the days of loggers, Indian Wars, steamships, and canals. Speaker ~ <u>Michael Tougias</u> <a href="http://www.vermonthumanities.org/index_files/page0173.htm">http://www.vermonthumanities.org/index_files/page0173.htm</a>	Speaker
	<b>The Allen Brothers: Original Vermont Developers</b> ( <i>Vermont Humanities Council Speakers Bureau</i> ) Little has been said about Ethan and Ira Allen's activities as real estate developers. This presentation explains the importance of real estate speculation in the colonies on the eve of the Revolution, how the grants system functioned in theory and in practice, how the Allens acquired thousands of acres in Vermont with little cash, how American independence ruined their real estate empire, and how Ira sought to recoup his fortune in schemes inimical to United States interests. Speaker ~ Vincent Feeney <a href="http://www.vermonthumanities.org/index_files/page0173.htm">http://www.vermonthumanities.org/index_files/page0173.htm</a>	Speaker

<b>Environment and Economy</b>		
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	<p><b>The Granite Workers of Barre</b> (<i>Vermont Humanities Council Speakers Bureau</i>)                      This slide presentation and lecture illustrates the granite workers of Barre and explains the images within the context of America's industrial heritage using six themes ~ influence of cultural groups on the character of the industry; granite art as an expression of cultural values; role of the granite industry in the industrialization of Vermont; role of labor unions; merging of science and technology; and environmental changes.                      Speaker ~ John Johnson  <a href="http://www.vermonthumanities.org/index_files/page0173.htm">http://www.vermonthumanities.org/index_files/page0173.htm</a></p>	Speaker
All	<p><b>Housing and Conservation</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      The tension between development and preservation is not a new one. Almost twenty years ago Vermonters had an idea about smart growth that has been both effective and widely copied.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Vermont Inventors</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      As we continue our occasional VPR series, Great Thoughts of Vermont, commentator Rebecca Coffey reflects on some of Vermont's inventors  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Merino Sheep in Vermont's Economy and Landscape</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Commentator Edith Hunter tells of how one Vermonter's entrepreneurial idea transformed not only early American agriculture, but industry as well.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Environmentally Responsible Tourism</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Commentator Frank Bryan reflects on a single-minded Vermont visionary who became a pioneer in environmentally responsible tourism.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Frederick Billings and Forest Management</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      Commentator Tom Slayton joins us today with the story of a Vermonter whose Great Thought may have changed the state's landscape.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource
All	<p><b>Wind Turbines on Grandpa's Knob</b> (<i>Great Thoughts of Vermont Commentary Series, VPR</i>)                      As VPR continues to explore Great Thoughts of Vermont, commentator Dan Reicher recalls a visionary project on a windy Vermont hillside that ushered in a new era of energy technology.  <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a></p>	Commentary Teacher and Student resource

<b>Environment and Economy</b>		
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All	<b>Jake Burton and the Snowboard</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Mary McKhann tells about a great idea that quite literally "took off" in the Green Mountains. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>The Long Trail</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Bob Northrup tells the story of how Vermont created - almost destroyed - the Long Trail. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>The First Ski Tow</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Sometimes, great ideas emerge from collective inspiration. As VPR continues to explore Great Thoughts of Vermont, commentator Mary McKann tells the story of how Vermont got it's first ski tow. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>Minnie Dole and the Ski Patrol</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator John Morton says that the founder of the National Ski Patrol was inspired with his "great thought" by difficulties he encountered while on a ski vacation in Vermont. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>Deane Davis starts "Green Up" Day</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Commentator Philip Baruth says conservative governor Deane Davis left a legacy of environmental protection. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>John Deere and the Polished Plow</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) One Vermonter had an idea for improving a simple but basic tool. Commentator Vern Grubinger says that John Deere's inspiration ultimately transformed agriculture worldwide. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
All	<b>George Perkins Marsh and Conservation</b> ( <i>Great Thoughts of Vermont Commentary Series, VPR</i> ) Great thoughts and philosophies from Vermonters have shaped our state and sometimes influenced the nation. The ideas of George Perkins Marsh influenced Vermonters and the nation to think differently about stewardship of the land. According to commentator Tom Slayton, Marsh is considered to be a founder of today's environmental movement. <a href="http://www.vpr.net/vt_news/great_thoughts.shtml">http://www.vpr.net/vt_news/great_thoughts.shtml</a>	Commentary Teacher and Student resource
4-12	<b>The Vermont Heritage Series Videos ”</b> ( <i>VT Division for Historic Preservation</i> ) <b>Made in Vermont, Sold in Vermont: Our Industrial and Commercial Heritage.</b> 31 minutes. Video VI in a series of 8. An interesting overview of Vermont's amazing and poorly known industrial history, as well as the growth of its commercial enterprises, from ship-making to wood products, from tanning hides to paper manufacture, as interpreted through its architectural history and archeological resources. Provides glimpses of the environmental impacts resulting from Vermont's industrial successes. <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a>	Video

<b>Archeology: Precontact Native American, Euro-American Historic Period, and Maritime</b>		
<b>Grade Level(s)</b>	<b>Resource Description &amp; Location</b>	<b>Type(s) of Resource</b>
Grades 4+	<p><b>Digging, Diving, and Documenting: The Process of Nautical Archaeology</b> (<i>Lake Champlain Maritime Museum</i>)</p> <p>Each program supports educational themes through focused activities. Pre- and post visit lessons, curriculum and classroom resource kits (link to educational resources page) are all available to assist you in reaching your learning objectives. Discover Lake Champlain’s rich legacy of shipwrecks and the evolving strategies to preserve, document and manage them. In this hands-on multi-disciplinary program, students learn about the techniques and challenges of documenting underwater sites, and discover the importance of artifact location on board the gunboat Philadelphia II. Learn about the equipment used in underwater exploration and the techniques used in our laboratory to conserve artifacts removed from the lake. Students will “dive” in and become underwater archaeologists while documenting a “shipwreck”. This program recreates the process of nautical archaeology as realistically as can be done without going underwater.</p> <p><a href="http://www.lcmm.org/site/index/framesets/harbor_framesets/frameset_education.html">http://www.lcmm.org/site/index/framesets/harbor_framesets/frameset_education.html</a></p>	Field Trip
Elementary Middle High	<p><b>Vermont Archeological Society</b></p> <p>On the web. Offers Vermont archeology information, including recommended educational resources, Vermont Archeology Month Calendar of Events, VTArcheology Journal, volunteer opportunities (both lab and field), etc. Vermont Archaeology Month, celebrated in September, provides exceptional opportunities for teachers and students to attend lectures, visit sites, and participate in various hands-on activities such as the Northeastern Open Atlatl Championship held annually at Chimney Point State Historic Site (see related description elsewhere). <a href="http://www.vtarchaeology.org/index.htm">http://www.vtarchaeology.org/index.htm</a></p>	Teacher and student resource
Elementary Middle High	<p><b>“You Be the Historian” Program</b> (<i>Vermont Historical Society</i>)</p> <p>This is a hands-on program offered to student groups at the Vermont Historical Society in Montpelier. Students use information from the Goodenough-Wheeler site—a farmstead in Calais, Vermont that has been the site of an actual archaeological dig—to help them take part in the work that historians do. They play the roles of researchers, curators, and archaeologists, engaging in activities that include examining tools, photographs, deeds, letters, ceramics, nails, and more. They “translate” nineteenth century penmanship and examine the artifacts and photographs for clues about the site. Students learn how historians use and care for different historical sources.</p> <p><a href="http://www.vermonthistory.org/educate/visiting.htm">http://www.vermonthistory.org/educate/visiting.htm</a></p>	Field trip
Elementary Middle High	<p><b>Vermont State Historic Sites – Bridges and Shipwrecks</b></p> <p>Underwater Historic Preserves: <a href="http://www.historicvermont.org/sites/html/underwater.html">http://www.historicvermont.org/sites/html/underwater.html</a></p> <p>Covered Bridges: <a href="http://www.historicvermont.org/sites/html/covered.html">http://www.historicvermont.org/sites/html/covered.html</a></p>	Teacher and student resources Special Events Calendars
Elementary Middle High	<p><b>Chimney Point State Historic Site</b></p> <p>This State Historic Site offers two archaeology-based programs for school groups. “The Artifact Cart” takes a look at museum’s Native American history exhibits, stone tools and how they were made and used, and shows students how to throw an atlatl.</p> <p><a href="http://www.historicvermont.org/sites">www.historicvermont.org/sites</a></p>	Teacher and student resources Student activities Special Events

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Middle High	<p><b>Atlatl making workshop and throwing championship (<i>Chimney Point State Historic Site, Addison</i>).</b> Annual 2 day event during Vermont Archeology Month (September). Day 1 comprises workshop in which atlatl experts teach students how to make and use their own atlatl. Day 2 students participate in or watch the annual atlatl throwing championship. The growing sport of atlatl throwing is based on the ancient hunting technique of using the atlatl or spearthrower. A perfect compliment to Native American studies. <a href="http://www.historicvermont.org/sites">www.historicvermont.org/sites</a>.</p>	Student activities
5 – 8High	<p><b>Rock River Valley Pathway to the Past Archeology Educator’s Guide and accompanying poster.</b> On the Web. A Standards-Based Unit for Grade Levels 5 – 8, this Guide is divided into 8 learning sections on the scientific method, the science of archeology, VT archeology, archeologists, Abenaki, precontact history, precontact Vermont timeline, Franklin County history, concepts of time and geography, and a great deal more. Contains many activities, assignments, additional resources, and more. Would also benefit Grades 9 – 12. The Guide is on the web at: <a href="http://www.vermontgas.com/EDUCATORS%20GUIDE%20.pdf">http://www.vermontgas.com/EDUCATORS%20GUIDE%20.pdf</a>. Copies of the Posters can be obtained from the VT Division for Historic Preservation, Montpelier.</p>	Standards-Based Curriculum Teacher’s Guide Teacher and student resources Student activities
Elementary Middle High	<p><b>Vermont Division for Historic Preservation, Montpelier.</b> As the State’s home base for Vermont archeology and the State Archeologist, the Division offers a great deal of archeological information for teachers and students via the web, email, or regular mail, including: Vermont archeology Fact Sheets, archeology videos, archeology educational resources, lesson plans, ideas for field trips, limited in-school programs (generally during Vermont Archeology Month in September), and contact information for other Vermont archeologists. Some information is available on the Division’s web site at: <a href="http://www.historicvermont.org/">http://www.historicvermont.org/</a></p>	Teacher and student resources Student activities Videos Special Events Calendars Web links Timeline Other information
Elementary Middle High	<p><b>History Kit: Archaeology Alive! Vermont’s History from the Ground Up (<i>Vermont Historical Society in collaboration with Vermont Division for Historic Preservation.</i>)</b> The Vermont Historical Society offers five different educational History Kits, each of which is available for a three-week rental period and can be used by educators as a comprehensive classroom unit. With the Archaeology kit, students learn the principles of archaeology through artifacts, creative activities, games, and books. Artifacts in the kit range from prehistoric stone stools to modern plastic implements. Activities include the “Excavating Vermont Game,” “Cultural History Mystery,” “What is a Tool?”, and “If Pennies Could Talk.” The kit also contains a comprehensive teacher’s guide that includes teaching objectives, background information, and discussion questions that lead instructors step by step through all of the activities and all of the artifact-based lesson plans. The teacher can use the entire kit to teach an archaeology unit, or may pick only one or a few activities as time, inclination, and class age permit. Addresses 3 core Standards. <a href="http://www.vermonthistory.org/educate/lendkits/archaeology.htm">http://www.vermonthistory.org/educate/lendkits/archaeology.htm</a></p>	Artifacts Teacher’s Guide Teacher and student resources Student activities Video Publications

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Middle	<p><b>Precontact Native Americans Archeology Kit (University of Vermont Consulting Archeology Program)</b>                      Students learn the principles of archaeology through artifacts, creative activities, games, and books. Artifacts in the kit range from prehistoric stone tools to modern plastic implements. Kit contains a comprehensive teacher’s guide and curriculum guide that includes teaching objectives, regional history overview and discussion questions that lead instructors step-by-step through all of the activities and artifact-based lesson plans. Kit is arranged so that a teachers may use the entire kit to teach an archaeology unit, or may pick only one or a few activities as time, inclination, and class age permit. Kits are located at the Allen Brook School (Williston), the Albert D. Lawton School (Essex Junction), and the Essex Town School (Essex).</p>	Teacher’s guide Teacher and student resources Student activities Video Publications
Elementary Middle High	<p><b>Archeology of the Bennington ByPass (University of Maine Farmington)</b>                      On the web. Facts and illustrations about Bennington’s precontact Native American archeology, historic period archeology, and early history, as well as the process of the sites’ discovery. Includes a “Kid’s Corner” for the younger set (Grades 3 -5).  <a href="http://archaeology.umf.maine.edu/Vermont/Bennington_Bypass/bb1.html">http://archaeology.umf.maine.edu/Vermont/Bennington_Bypass/bb1.html</a></p>	Teacher and student resource.
Middle High	<p><b>Vermont Agency of Transportation Archaeological and Historic Resources (VTrans, Montpelier)</b>                      On the web. Frequently updated information on Vermont archeological discoveries, also link to “Interactive Digs” web site and archeology quizzes. Links to other Vermont and US archeology web sites.  <a href="http://www.aot.state.vt.us/archaeology/design/default.htm">http://www.aot.state.vt.us/archaeology/design/default.htm</a></p>	Teacher and student resource
All	<p><b>Vermont’s Native American Past: Artifact Cart (Chimney Point State Historic Site)</b>                      Field trip program of 1 hour or longer for all ages. Explore the exhibits (12,000 years of Native Americans in Vermont, People of the Dawn—Abenaki history). Use the artifact cart to learn when, why, and how these Native American stone tools, game pieces, and jewelry were made and used; learn about and how to use an atlatl (ancient spear-throwing device).  <a href="http://www.HistoricVermont.org/ChimneyPoint">http://www.HistoricVermont.org/ChimneyPoint</a></p>	Field Trip
Grades 4 – 12	<p><b>Discover Archaeology and Vermont’s Native American Past (Chimney Point State Historic Site)</b>                      Field trip program of 2 hours for grades 4 to 12. Combines the artifact cart program with a hands-on introduction to archaeology; “discovering,” measuring, mapping, and analyzing artifacts from pre-contact times to today in sand trays; interpreting archaeological features.  <a href="http://www.HistoricVermont.org/ChimneyPoint">http://www.HistoricVermont.org/ChimneyPoint</a></p>	Field Trip
Elementary Middle High	<p><b>Vermont’s Native American Past: Artifact Cart (Chimney Point State Historic Site)</b>                      Field trip program of 1 hour or longer for all ages. Explore the exhibits (12,000 years of Native Americans in Vermont, People of the Dawn—Abenaki history). Use the artifact cart to learn when, why, and how these Native American stone tools, game pieces, and jewelry were made and used; learn about and how to use an atlatl (ancient spear-throwing device).  <a href="http://www.HistoricVermont.org/ChimneyPoint">http://www.HistoricVermont.org/ChimneyPoint</a></p>	Field trip

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Elementary Middle High	<p><b>Discover Archaeology and Vermont’s Native American Past</b> (<i>Chimney Point State Historic Site</i>)</p> <p>Field trip program of 2 hours for grades 4 to 12. Combines the artifact cart program with a hands-on introduction to archaeology; “discovering,” measuring, mapping, and analyzing artifacts from pre-contact times to today in sand trays; interpreting archaeological features.</p> <p><a href="http://www.HistoricVermont.org/ChimneyPoint">http://www.HistoricVermont.org/ChimneyPoint</a></p>	Field trip
All ages	<p><b>Annual Northeast Open Atlatl Championship</b> (Chimney Point State Historic Site, 7305 VT Route 125, Addison, VT 05491)</p> <p>Participate in or watch this annual championship. The growing sport of atlatl throwing is based on the ancient hunting technique of using the atlatl or spear thrower. Also see flint knapping, atlatl and spear making, and other Native American life and craft demonstrations. Held on a Saturday in mid September. Call for details.</p> <p><a href="http://www.HistoricVermont.org/ChimneyPoint">http://www.HistoricVermont.org/ChimneyPoint</a></p>	Special Event
All Ages	<p><b>Annual Atlatl Workshop</b> (Chimney Point State Historic Site, 7305 VT Route 125, Addison, VT 05491)</p> <p>Atlatl experts Bob and Cheryl Berg of Thunderbird Atlatl teach participants to make and use your own atlatl. The class will cover both modern and traditional techniques of atlatl and dart construction, including flintknapping, hafting stone points, cordage making, atlatl lore, and coaching on the use of your new atlatl. Bob has been teaching primitive skills and the atlatl for 15 years. Held the Friday afternoon before the atlatl championship. Pre-registration required. Fee includes instruction, materials, and admission to museum.</p> <p><a href="http://www.HistoricVermont.org/ChimneyPoint">http://www.HistoricVermont.org/ChimneyPoint</a></p>	Special Event
Elementary Middle High	<p><b>Discovering the Revolution: Ox Cart Artifact Activity</b> (Mount Independence State Historic Site, Orwell, VT)</p> <p>Mount Independence is the over 300 acre site of a major Revolutionary War fortress on Lake Champlain built in 1776-77 to defend New England against British invasion from Canada. The site has a Visitor Center/Museum and six miles of walking and hiking trails going past archaeological remains from Revolutionary War construction. Field trip includes orientation to the site using the Mt. Independence mural, introductory video, state of the art exhibits including talking hologram soldier sculpture and interactive programs, and a cannon, logs from the Great Bridge, and many other recovered artifacts from the site. The Ox Cart activity explores Revolutionary War artifacts and examine s archaeological clues left behind by soldiers and other inhabitants. Students work in groups to learn about life at Mt. Independence. Self-guided hiking trail tour. Guided trail tours available (for added fee).</p> <p><a href="http://www.HistoricVermont.org/MountIndependence">http://www.HistoricVermont.org/MountIndependence</a></p>	Field Trip, with pre visit lessons
Elementary Middle High	<p><b>Hike Into History: The Revolution Where It Happened</b> (Mount Independence State Historic Site, Orwell, VT)</p> <p>Self-guided outdoor educational unit for teachers to use in hiking the trails and viewing archaeological remains at Mount Independence with their class. The program, which fits into a reproduction haversack (the bag carried by Revolutionary War soldiers), contains instructions, copies of historic maps and documents, excerpts from original soldier journals or writings that can be read aloud at designated points. Students will be walking in the footsteps of history. Can be used separately or in combination with the Ox Cart Artifact Activity.</p> <p><a href="http://www.HistoricVermont.org/MountIndependence">http://www.HistoricVermont.org/MountIndependence</a></p>	Field Trip