

5440-37 Theater Arts

The holder is authorized to teach theater arts in grades PK-12.

In order to qualify for this endorsement, the candidate shall demonstrate the following:

Knowledge Standards:

Knowledge of dramatic literature from Greek classics to contemporary works, including non-western forms; knowledge of theater history, including performance styles, playing spaces, audience, and production styles; and knowledge of literary and character analyses

Knowledge of aesthetic theory including an awareness of drama as a fundamental expression of human communication and emotion

Knowledge of:

- a. acting styles, theories and techniques;
- b. skills associated with physical theater and stagecraft such as set design, costuming, and make-up; and
- c. the fundamentals of speech such as articulation and production

Knowledge of developmental stages of children and how to apply appropriate teaching methods to help children perceive and express themselves and interpret their thoughts and feelings through a medium in the performing arts, and to appreciate the role of the performing arts in their lives

Knowledge of divergent approaches essential to fostering the creative process

Performance Standards:

Ability to motivate students and develop their appreciation of music, dance, or drama

Ability to teach, demonstrate and/or practice the following:

- a. dramatic literature; acting styles, theories and techniques; as well as the fundamentals of speech
- b. skills associated with physical theater and stagecraft
- c. organize a comprehensive theater curriculum within the school context including planning, direction, promotion, and production

Ability to develop students' unique capabilities through teaching the basic principles of music, dance, or drama, and through rigorous practice in that medium

Ability to arrange and adapt the curriculum and experiences to meet the needs and abilities of students

Additional Requirements:

Experience with teaching a performing art to individuals, small groups, and large groups

Demonstrated expertise in acting, directing, and the production of live or recorded theatrical performances