**Transcript Review Worksheet**

**5440-02 Art**

The holder is authorized to teach art and design in grades PK-8, 5-12, or PK-12, based on practicum and student teaching experience.

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Educator ID#\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Add Endorsement  Course Audit**

Please note that the transcript review worksheets indicate only the endorsement competencies that must be met. There may be additional jurisdictional requirements.

For a full list of requirements, please consult the [Rules Governing the Licensing of Educators](https://education.vermont.gov/documents/educator-quality-licensing-rules)

| **Content**  **Topic** | **College/**  **University** | **Course**  **Number** | **Course**  **Title** |
| --- | --- | --- | --- |
| 1.1 Demonstrates knowledge of art, design and art education concepts and skills delineated in current National Art Education Association professional standards and National Core Arts Standards including: |  |  |  |
| 1.2. The processes and stages of artistic and aesthetic development |  |  |  |
| 1.3. Understanding philosophical and ethical issues related to the visual arts, recognizing that art and design can be approached from a variety of contexts such as political, social, historical, societal, and cultural |  |  |  |
| 1.4. Art and design as a mode of communication and a source of creative personal realization |  |  |  |
| 1.5. Philosophies and methods of art and design including historical, contemporary and innovative practices |  |  |  |
| 1.6. Principles, purposes, and design of assessments in the visual arts, including the current concepts and mandates |  |  |  |
| 1.7. Artistic practices of creating, presenting, connecting and responding |  |  |  |
| 1.8. Depth of study in one or more of the visual and/or design arts as demonstrated by presentation and exhibition of one’s work |  |  |  |
| 1.9. Breadth of study in a variety of art and design media and materials |  |  |  |
| 2.1. Fosters an environment where artistic risk-taking, self-exploration, collaboration, discovery, experimentation, problem solving, and reflection can take place |  |  |  |
| 2.2. Utilizes a variety of resources, materials, and technologies, that support students |  |  |  |
| 2.3. Models and develops artistic visual literacy and process through content and context to build students’ capacity to create describe, respond and connect to works of art |  |  |  |
| 2.4. Creates opportunities for students to embrace diversity of peoples, philosophies and cultural histories |  |  |  |
| 2.5. Develop a repertoire of assessment strategies consistent with instructional goals, teaching methods and individual student needs |  |  |  |
| 2.6. Reflect on their teaching practice to extend their knowledge, improve their teaching, and refine their evolving philosophy of education |  |  |  |
| 2.7. Makes adaptations and differentiates to ensure full access to the discipline |  |  |  |
| 2.8. Collaborates and forms interdisciplinary connections within the school and community |  |  |  |
| 2.9. Exposes students to art and design related careers |  |  |  |
| 2.10. Advocates for a rich visual arts and design education for all students. For example, through collaboration, evidence-based practices, participation in professional organizations visibly within the community |  |  |  |
| 2.11. Coordinates and plans presentations of student learning in the arts |  |  |  |
| 2.12. Incorporates the transferable skills into instruction, curriculum and assessment including communication, collaboration, creativity, innovation, inquiry, problem solving and the use of technology |  |  |  |
| 3. A major in art or design, or the equivalent, with foundational course of study in art, that reflects depth and breadth of artistic study in undergraduate and/or graduate coursework |  |  |  |
| 4. A minimum of a practicum, or the equivalent, in art education at the elementary (PK-8) or middle/secondary (5-12) instructional level, depending on the authorization sought. For the full PK-12 authorization, a minimum of a practicum, or the equivalent, in art education at **both** the PK-8 and 5-12 instructional levels is required. |  |  |  |
| 5. REQUIRED TESTING: Praxis II Art: Content and Analysis – Test Code 5135. |  |  |  |