

Artistic Literacy: Dance Grades 3-5

PBGR

The artistically literate individual understands and appreciates various forms of art, analyzes and interprets art, and expresses oneself creatively, while recognizing the historical, cultural, and social context in which art is created. The learner authentically uses a variety of artistic and expressive media, symbolism, and metaphors to communicate their own ideas and to respond to artistic communications of others.

Critical Proficiency

Create

Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

Critical Proficiency

Present/ Perform/Produce

Develop, refine, and convey meaning through artistic work.

Critical Proficiency

Respond

Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

Critical Proficiency

Connect

Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

Priority Performance Indicators

Generate and Conceptualize

Students build content for choreography using several stimuli (for example, music/sound, text, objects, images, notation, observed dance, experiences, literary forms, natural phenomena, current news, social events).

Organize, Develop, and Complete

Students explore choreographic devices to create movements and structures. Students develop a dance phrase expressing specific ideas. Students modify dance work using feedback and self-reflection to explain the choices made during the creative process.

Priority Performance Indicators

Develop and Refine for Presentation

Students recall and execute dance phrases using fundamental skills. They collaborate with peers to synchronize actions and refine spatial relationships. Students apply feedback to set personal goals. Students execute a variety of dance skills and techniques for expanded range of movement and performance endurance.

Convey Meaning Through Presentation

Students identify, explore, and experiment with a variety of production elements to heighten the artistic intent and audience experience.

Priority Performance Indicator

Perceive and Analyze

Students demonstrate an understanding of various dance styles, genres, or cultural dances by interpreting meaning and artistic intent through the analysis of movements.

Priority Performance Indicator

Synthesize and Relate

Students compare the relationships portrayed in a dance to personal relationships and describe how the movement characteristics in a specific dance genre or style convey ideas and perspectives from its cultural or historical origins.