

# Artistic Literacy: Music Grades K-2

## PBGR

The artistically literate individual understands and appreciates various forms of art, analyzes and interprets art, and expresses oneself creatively, while recognizing the historical, cultural, and social context in which art is created. The learner authentically uses a variety of artistic and expressive media, symbolism, and metaphors to communicate their own ideas and to respond to artistic communications of others.

### Critical Proficiency

#### Create

Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

### Critical Proficiency

#### Present/ Perform/Produce

Develop, refine, and convey meaning through artistic work.

### Critical Proficiency

#### Respond

Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

### Critical Proficiency

#### Connect

Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

### Priority Performance Indicators

#### Generate and Conceptualize

Improvise rhythmic and melodic ideas, describing their connection to a specific purpose and context, and create musical patterns with limited guidance for designated purposes.

#### Organize, Develop, and Complete

With limited guidance, discuss and apply feedback to refine personal musical ideas, using notation. Organize and combine musical ideas, demonstrating and selecting favorites with guidance.

### Priority Performance Indicators

#### Develop and Refine for Presentation

With guidance, explore and demonstrate awareness of musical contrasts (for example, high/low, loud/soft, same/different) in a variety of music selected for performance.

#### Convey Meaning Through Presentation

With limited guidance, perform music to express oneself and for specific purposes with both expression and technical accuracy.

### Priority Performance Indicator

#### Perceive and Analyze

Show with some help how concepts like beat and pitch work in different music styles and share personal interests to illustrate why some music is preferred over others.

### Priority Performance Indicator

#### Synthesize and Relate

Demonstrate interest through making choices about music. Connect feelings while making, playing, and enjoying music. Demonstrate how music is connected to other art forms and everyday life.