

Artistic Literacy: Visual Arts Grades 3-5

PBGR

The artistically literate individual understands and appreciates various forms of art, analyzes and interprets art, and expresses oneself creatively, while recognizing the historical, cultural, and social context in which art is created. The learner authentically uses a variety of artistic and expressive media, symbolism, and metaphors to communicate their own ideas and to respond to artistic communications of others.

Critical Proficiency

Create

Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

Critical Proficiency

Present/ Perform/Produce

Develop, refine, and convey meaning through artistic work.

Critical Proficiency

Respond

Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

Critical Proficiency

Connect

Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

Priority Performance Indicators

Generate and Conceptualize

Students collaboratively and independently generate innovative ideas and set goals for art-making that hold personal meaning and purpose to the creators.

Organize, Develop, and Complete

Students engage in experimenting with diverse art-making techniques and approaches by consistently practicing safe and skillful use of materials. They demonstrate their proficiency through practical application.

Priority Performance Indicators

Develop and Refine for Presentation

Students can articulate the essential skills and knowledge necessary for the preservation, maintenance, and presentation of objects and artwork. They explore how technology has transformed the conservation, presentation, and appreciation of art, drawing comparisons and contrasts between modern technological advancements and traditional practices.

Convey Meaning Through Presentation

Students choose exhibit space and prepare works of art, complete with artists' statements or reflection, in readiness for presentation.

Priority Performance Indicator

Perceive and Analyze

Students interpret art through a comprehensive lens that encompasses feelings, subject matter, formal characteristics, art-making approaches, and contextual information.

Priority Performance Indicator

Synthesize and Relate

Students use observation to gather insights about the time, place, and culture of a piece of art's creation. They acknowledge how art functions to shape or reflect individual and societal beliefs, values, and behaviors. Drawing inspiration from their observations of their environment, students create their own artwork.