

# Artistic Literacy: Visual Arts Grades 3-5

## PBGR

The artistically literate individual understands and appreciates various forms of art, analyzes and interprets art, and expresses oneself creatively, while recognizing the historical, cultural, and social context in which art is created. The learner authentically uses a variety of artistic and expressive media, symbolism, and metaphors to communicate their own ideas and to respond to artistic communications of others.

### Critical Proficiency

#### Create

Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

### Critical Proficiency

#### Present/ Perform/Produce

Develop, refine, and convey meaning through artistic work.

### Critical Proficiency

#### Respond

Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

### Critical Proficiency

#### Connect

Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

### Priority Performance Indicators

#### Generate and Conceptualize

Students initiate and execute artistic investigation, for goal-oriented artwork creation, and choosing personally meaningful content for creative expression.

#### Organize, Develop, and Complete

Students engage in creative exploration, embracing new ideas, materials, techniques, ethical art making practices, and organizational strategies to convey intended meaning.

### Priority Performance Indicators

#### Develop and Refine for Presentation

Students develop and use specific criteria to self-reflect and assess a collection of artworks, making informed decisions about how to present them intentionally.

#### Convey Meaning Through Presentation

Students plan for and exhibit art, considering and reflecting on actual or theoretical exhibit space, viewer needs, and exhibit arrangement to enhance the viewing experience.

### Priority Performance Indicator

#### Perceive and Analyze

Students interpret and describe the meaning, perception, and value of artworks based on cultural context, presentation, and/or how the viewing experience impacts people's thoughts, emotions, and actions.

### Priority Performance Indicator

#### Synthesize and Relate

Students utilize art to investigate how cultural group identities evolve over time. This exploration considers various factors such as historical context, geographical location, available resources, and cultural beliefs, all of which influence artistic changes.