

## Incorporating Vermont PBS Into Your Classroom

**Program:** *American Masters*

**Grade(s):** 6-12

**Ways to watch:** [Series website](#), Vermont PBS broadcast stations, streaming services

**About:** *American Masters*, public television’s award-winning biography series, brings unique originality and perspective to exploring the lives and illuminating the creative journeys of our most enduring writers, musicians, visual and performing artists, dramatists, and filmmakers – those who have left an indelible impression on our nation’s cultural landscape.

**Primary Connection to the [Common Core State Standards for English Language Arts and Literacy](#):**

<i>Standards</i>	<i>Anchor Standards</i>
Writing – Research to Build and Present Knowledge	<p><u>CCSS.ELA-LITERACY.CCRA.W.7</u> Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p><u>CCSS.ELA-LITERACY.CCRA.W.8</u> Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p> <p><u>CCSS.ELA-LITERACY.CCRA.W.9</u> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>
Reading – Craft and Structure	<p><u>CCSS.ELA-LITERACY.CCRA.R.5</u> Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p> <p><u>CCSS.ELA-LITERACY.CCRA.R.6</u> Assess how point of view or purpose shapes the content and style of a text.</p>
Reading – Range of Reading and Level of Text Complexity	<p><u>CCSS.ELA-LITERACY.CCRA.R.10</u> Read and comprehend complex literary and informational texts independently and proficiently.</p>

Primary Connection to the [National Core Arts Standards \(NCAS\)](#):

<i>Discipline</i>	<i>Enduring Understanding</i>
Theatre	<u>Respond (A.S. 7)</u> Theatre artists reflect to understand the impact of drama processes and theatre experiences.
Music	<u>Respond (A.S. 7)</u> Response to music is informed by analyzing context (social, cultural, historic) and how creators and performers manipulate the elements of music.
Visual Arts	<u>Present (A.S. 4)</u> Artists and other presenters consider various techniques, methods, and venues, and criteria when analyzing, selecting, and curating objecting, artifacts, and artworks for presentation.

Primary Connection to the [College, Career and Civic Life C3 Framework for Social Studies State Standards](#):

<i>C3 Dimension</i>	<i>Subsections</i>
D2 - History	Change, Continuity, and Context Perspectives

**Resources:** Use the following carefully curated resources to support teaching English language arts and more with *American Masters*.

- [PBS Learning Media collection](#)
- [Series website](#)
- [American Masters - Programming and Resources](#)
- [COVID Related](#)
- [AOE Continuity of Learning](#)

**Other PBS programs with connections to ELA, Social Studies, and the Arts:**

1. Poetry in America
  - a. [PBS Learning Media collection](#)
  - b. [Series website](#)
2. Great Performances
  - a. PBS Learning Media collections for [Julius Caesar](#) and [Much Ado About Nothing](#)
  - b. [Series website](#)
3. The Great American Read
  - a. [PBS Learning Media collection](#)
  - b. [Series website](#)

4. Masterpiece Collection
  - a. [PBS Learning Media collection](#)
  - b. [Series website](#)
5. Shakespeare Uncovered
  - a. [PBS Learning Media collection](#)
  - b. [Series website](#)