

## Incorporating Vermont PBS Into Your Classroom

**Program:** *Mister Chris and Friends*

**Grade(s):** PreK-2

**Ways to watch:** [Vermont PBS Main Channel](#); [Series Webpage](#)

**About:** Musician and early childhood educator Chris Dorman stars as *Mister Chris*, a delightful farmer and performer who makes wishes and leads children on adventures to learn more about how wishes might come true. Along the way, he meets up with friends and finds clues that help him to explore the topic at hand. Each episode is imbued with music and movement, with a strong focus on social and emotional development. *Mister Chris and Friends* emphasizes children's experience, expression, and management of emotions and the ability to establish positive and rewarding relationships with others. *Mister Chris and Friends* invites young children to play, explore, and learn. Multiple Emmy nominated, and [2020 winner](#).

**Primary Connection to the [Vermont Early Learning Standards \(VELS\)](#)**

### I. Developing Self: Social and Emotional Learning and Development

<i>Elements</i>	<i>Goals</i>
1. Emotion and Self- Regulation	1. Children express a range of emotions, and regulate their emotional and social responses
2. Self-Awareness	1. Children demonstrate awareness of their personal characteristics, skills, and abilities.
3. Relationships with Adults and Peers	1. Children develop healthy positive relationships with adults and peers.

**Primary Connection to the [National Core Art Standards \(NCAS\)](#)**

### Music: Create, Present, Respond Domains

<i>Anchor Standard</i>	<i>Enduring Understanding</i>
1. Generate and conceptualize artistic ideas and work (Create).	The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
4. Select, analyze, and interpret artistic work for presentation (Perform).	Performers make interpretive decisions based on their understanding of context and expressive intent.
7. Perceive and analyze artistic works (Respond).	Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

**Additional VELs' Sections and Domains to Explore with *Mister Chris and Friends*:**

**I. Developing Self: Approaches to Learning: Growing, Moving and Being Healthy**

**Resources:** Use the following carefully curated resources to support teaching SEL, music response, and more with *Mister Chris and Friends*.

**For Educators:**

- [PBS Learning Media](#)
- [PBS Kids](#)
- [COVID Related](#)
- [AOE Continuity of Learning](#)

**For Families:**

- [Mr. Chris and Friends Series Webpage](#)
- [COVID Related](#)

**You may also be interested in these PBS programs:**

1. [Sesame Street](#) (Social and Emotional Learning and Development, Literacy, and Math)
2. [Daniel Tiger](#) (Social and Emotional Learning and Development)