



219 North Main Street, Suite 402
Barre, VT 05641 (p) 802-479-1030 | (f) 802-479-1835

Media Arts High School Proficient Level Learning Targets

Note that the Performance Indicators used for this grade level are from the [sample Media Arts Proficiency-Based Graduation Requirements with Performance Indicators](#) which was created using the [National Core Arts Standards](#).

Create (Cr)	
Cr1- Generate and conceptualize artistic ideas and work.	
<p><u>Performance Indicator 1A:</u> Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes. (MA:Cr1.1.HSI)</p>	<p><u>Learning Targets:</u> I can generate multiple ideas that support purpose-driven artistic goals. I can set specific goals and develop action steps to meet the requirements of the project.</p>
Cr2- Organize and develop artistic ideas and work.	
<p><u>Performance Indicator 1B:</u> Utilize aesthetic criteria in developing, proposing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original inspirations, goals, and presentation context. (MA:Cr2.1.HSI)</p>	<p><u>Learning Targets:</u> I can demonstrate how tools, resources and materials are organized and artistic ideas are developed through my artistic process. I can organize and develop original ideas, using inspiration, research, and self-identified goals.</p>
Cr3- Refine and complete artistic work.	
<p><u>Performance Indicator 1C:</u> Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions, demonstrating understanding of associated principles, such as emphasis and tone. (MA:Cr3.1.HSIa)</p>	<p><u>Learning Targets:</u> I can use the principles of media art and design to demonstrate how I refined and completed my work. I can consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions.</p>
<p><u>Performance Indicator 1D:</u> Refine and modify media artworks, honing personal aesthetic quality and intentionally accentuating stylistic elements using associated principles, to reflect an understanding of personal goals and preferences. (MA:Cr3.1.HSIb)</p>	<p><u>Learning Targets:</u> I can refine and modify media artworks to create a product that reflects my personal aesthetics. I can demonstrate an understanding of my personal goals and preferences through form and content.</p>

Present (Pr)

Pr4- Select, analyze and interpret artistic work for presentation.

Performance Indicator 2A:

Integrate various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience, such as experiential design.
(MA:Pr4.1.HSIa)

Learning Targets:

I can integrate various arts forms and content to create unified media arts productions.

I can consider the reaction and interaction of the audience, such as experiential design when selecting work for production.

Pr5- Develop and refine artistic techniques and work for presentation.

Performance Indicator 2B:

Demonstrate progression in artistic, design, technical, and soft skills, as a result of selecting and fulfilling roles and processes in the production of a variety of media artworks.
(MA:Pr5.1.HSa)

Learning Target:

I can show progress in my artistic, design, technical, and soft skills by taking on different roles in the production of a variety of media artworks.

Performance Indicator 2C:

Develop and refine a determined range of creative and adaptive innovation abilities, such as design principles, to solve problems through media art productions.
(MA:Pr5.1.HSIb)

Learning Targets:

I can develop and refine my ability to create, adapt, and innovate.

I can develop and refine my abilities to develop more effective methods that solve media art problems.

Performance Indicator 2D:

Demonstrate adaptation and innovation through the combination of tools and techniques, in standard and innovative ways, to produce a creative intent in the production of media artworks. (MA:Pr5.1.HSIc)

Learning Target:

I can adapt and innovate through a combination of tools and techniques to produce a creative intent.

Pr6- Convey meaning through the presentation of artistic work.

Performance Indicator 2E :

Design the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences. (MA:Pr6.1.HSIa)

Learning Target:

I can design, present, and distribute a collection of related artworks for an intended audience.

Performance Indicator 2F:

Evaluate and implement improvements in presenting media artworks, considering professional practices for employable creativity. (VA: Pr6.1.HSIb)

Learning Targets:

I can evaluate myself and make improvements towards my practices and abilities.

I can consider professional practices for employable creativity while evaluating my work and implementing improvements in my presentation.

Respond (Re)

Re7- Perceive and analyze artistic work.

Performance Indicator 3A:

Analyze the qualities of and relationships between the components, style, and preferences communicated by media artworks and artists. (MA:Re7.1.HSIa)

Learning Targets:

I can analyze media artwork for components and style identify artists' unique and effective methods.

I can identify and respond to unique preferences and their effect on media artwork.

Performance Indicator 3B:

Analyze how a variety of media artworks develop audience experience and create intention. (MA:Re7.1.HSIb)

Learning Targets:

I can analyze a variety of media artworks for meaning and purpose.

I can identify how a variety of media artworks impact audience experience.

Re8- Interpret intent and meaning in artistic work.

Performance Indicator 3C:

Analyze the intent, meanings, and reception of a variety of media artworks, focusing on personal and cultural contexts. (MA:Re8.1.HSI)

Learning Target:

I can analyze the intent, meaning, and reception of a variety of media artworks.

Re9- Apply criteria to evaluate artistic work.

Performance Indicator 3D:

Evaluate media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals. (MA:Re9.1.HSI)

Learning Target:

I can evaluate media art works and production processes using identified criteria (such as production standards and artistic goals), and consider context and artistic goals.

Connect (Cn)

Cn10- Synthesize and relate knowledge and personal experiences to make art.

Performance Indicator 4A:

Access, evaluate, and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests, and cultural experiences. (MA:Cn10.1.HS1a)

Learning Target:

I can access, evaluate, and integrate personal and external resources to inform the creation of original media artworks.

Performance Indicator 4B:

Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences, such as learning and sharing through online environments. (MA:Cn10.1.HS1b)

Learning Target:

I can demonstrate an understanding of the ways in which media artworks can be used to explore meaning and knowledge and create cultural experiences (such as learning and sharing through online environments).

Cn11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Performance Indicator 4C:

Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity. (MA:Cn11.1.HS1a)

Learning Target:

I can demonstrate an understanding of the ways in which media artworks reflect a variety of contexts, purposes, and values (such as social trends, power, equality, and personal/cultural identity).

Performance Indicator 4D:

Critically evaluate and effectively interact with legal, technological, systemic, and career contexts of media arts, considering ethics, identity, media literacy, social media, virtual worlds, and digital citizenship. (MA:Cn11.1.HS1b)

Learning Targets:

I can critically evaluate media arts considering ethics, media literacy and digital citizenship across a variety of platforms.

I can interact with media arts, acting as a responsible digital citizen, acting ethically and professionally.