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## Music 5th Grade Learning Targets

Note that the Performance Indicators used for this grade level are from the [sample Visual Art Proficiency-Based Graduation Requirements with Performance Indicators](#) which was created using the [National Core Arts Standards](#) General Music strand.

<b>Create (Cr)</b>	
<b>Cr1- Generate and conceptualize artistic ideas and work.</b> <b>Process Component: Imagine</b>	
<u>Performance Indicator:</u> Explore rhythmic, melodic and harmonic ideas that connect to social, cultural, and historical purposes. (MU:Cr1.1.5a)	<u>Learning Targets:</u> I can explore rhythmic, melodic, and harmonic ideas within music.  I can connect music to its social, cultural, and historical purposes.
<u>Performance Indicator:</u> Connect musical ideas to specific tonalities, meters, and chord progressions. (MU:Cr1.1.5b)	<u>Learning Target:</u> I can connect musical ideas to key signatures, time signatures, and chord patterns.
<b>Cr2- Organize and develop artistic ideas and work.</b> <b>Process Components: Plan and Make</b>	
<u>Performance Indicator:</u> Perform selected and rehearsed musical ideas in improvisations, arrangements, and compositions while expressing purpose and context. (MU:Cr2.1.5a)	<u>Learning Targets:</u> I can perform musical ideas through improvising, arranging and composing.  I can express purpose and context through the music I perform.
<u>Performance Indicator:</u> Document student rhythmic, melodic, and two-chord harmonic musical ideas. (MU:Cr2.1.5b)	<u>Learning Target:</u> I can write/record my own rhythmic, melodic, and 2- chord harmonic musical ideas.
<b>Cr3- Refine and complete artistic work</b> <b>Process Components: Evaluate and Refine, Select</b>	
<u>Performance Indicator:</u> Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback, and explain rationale for changes. (MU:Cr3.1.5)	<u>Learning Targets:</u> I can think through, revise, and document revisions to my own compositions.  I can accept and apply criteria and feedback to my own work.  I can explain the reasons for changes that I make to my own work.
<u>Performance Indicator:</u> Present final musical piece demonstrating knowledge and making connection to its expressive intent. (MU:Cr3.2.5)	<u>Learning Targets:</u> I can present my own finished work of music that demonstrates my knowledge and craftsmanship.  I can explain connection to expressive intent in my music.

## Perform (Pr)

### Pr4- Select, analyze and interpret artistic work for presentation.

#### Process Components: Select, Analyze, Interpret

Performance Indicator:

Demonstrate and explain how the music selected reflects personal interest, knowledge, and relation to technical skills learned in class. (MU:Pr4.1.5)

Learning Target:

I can explain how the music I select reflects my own interest and knowledge and how it connects to a skill we have learned in music class.

Performance Indicator:

Demonstrate understanding of the elements of music in selected musical performances. (MU:Pr4.2.5a)

Learning Target:

I can demonstrate that I understand the elements of music in a selected performance.

Performance Indicator:

Apply analysis skills by reading and performing standard notation. (MU:Pr4.2.5b)

Learning Target:

I can use skills that I have learned in class to read and perform written music notation.

Performance Indicator:

Express how performances connect to social, cultural, historical implications. (MU:Pr4.2.5c)

Learning Target:

I can describe how performances of music connect to what is happening in current and historical events.

Performance Indicator:

Explain how musical elements help convey expression in music. (MU:Pr4.3.5)

Learning Target:

I can describe what parts of the music help convey expression.

### Pr5- Develop and refine artistic techniques and work for presentation.

#### Process Component: Rehearse, Evaluate, and Refine

Performance Indicator:

Apply teacher feedback to help evaluate the accuracy and expressiveness of group or individual performances. (MU:Pr5.1.5a)

Learning Target:

I can use teacher feedback to make changes to the accuracy and expressiveness of my/our performance.

Performance Indicator:

Practice and refine technical skills and musical elements to show improvement over time. (MU:Pr5.1.5b)

Learning Target:

I can practice and refine musical skills and elements to show improvement over time.

### Pr6- Convey meaning through the presentation of artistic work.

#### Process Component: Present

Performance Indicator:

Perform music with attention to technical accuracy and expression. (MU:Pr6.1.5a)

Learning Target:

I can perform music accurately and with expression.

Performance Indicator:

Acknowledge and demonstrate appropriate performer and audience etiquette. (MU:Pr6.1.5b)

Learning Target:

I can demonstrate appropriate performer and audience behavior.

## Respond (Re)

### Re7- Perceive and analyze artistic work.

#### Process Component: Select, Analyze

Performance Indicator:

Identify and articulate aural evidence that connects to musical ideas/contexts. (MU:Re7.1.5)

Learning Target:

I can explain how what I hear in music connects to musical ideas and contexts.

Performance Indicator:

Create meaningful connections with supporting evidence to validate musical responses. (MU:Re7.2.5)

Learning Target:

I can make connections between the music we interact with and the way we respond to it.

### Re8- Interpret intent and meaning in artistic work.

#### Process Component: Interpret

Performance Indicator:

Describe how musical elements are interpreted and expressed by performers. (MU:Re8.1.5)

Learning Target:

I can describe how the performer(s) interpreted the music and expressed themselves through the music.

### Re9- Apply criteria to evaluate artistic work.

#### Process Component: Evaluate

Performance Indicator:

Examine musical works/performances using pre-established rubrics to cite evidence of musical elements. (MU:Re9.1.5)

Learning Target:

I can use a rubric to examine musical elements in musical works.

## Connect (Cn)

### Cn10- Synthesize and relate knowledge and personal experiences to make art.

Performance Indicator:

Demonstrate how interests and skills relate to the choices made when creating, performing, and responding to music. (MU:Cn10.0.5)

Learning Target:

I can describe how my interests and skills relate to the choices I made when creating, performing, and responding to music.

### Cn11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Performance Indicator:

Demonstrate understanding of relationships between music and the other arts and daily life. (MU:Cn11.0.5)

Learning Target:

I can demonstrate an understanding of the connections between music and daily life and other arts.