

Sample Graduation Proficiencies & Performance Indicators

VT CONTENT AREA GRADUATION PROFICIENCIES & PERFORMANCE INDICATORS:

- ARE REQUIRED BY SECTION 2120.8 OF THE EDUCATION QUALITY STANDARDS
- REFLECT EXISTING LEARNING STANDARDS REQUIRED BY THE VT STATE BOARD OF EDUCATION, UNDER THE VT FRAMEWORK OF STANDARDS (CCSS, NGSS, AND GEs)
- ARE DESIGNED TO BE USED IN CONJUNCTION WITH THE VT TRANSFERABLE SKILLS GRADUATION PROFICIENCIES, WHICH OUTLINE STUDENTS' DESIRED SKILLS AND HABITS ACROSS CONTENT AREAS
- INCLUDE THREE SETS OF PERFORMANCE INDICATORS DIFFERENTIATED BY GRADE CLUSTER— ELEMENTARY, MIDDLE, AND HIGH SCHOOL
- SERVE AS BENCHMARKS OF LEARNING PROGRESSION FOR ELEMENTARY AND MIDDLE SCHOOL

THIS DOCUMENT IS DESIGNED TO:

- ASSIST VERMONT SCHOOLS AND DISTRICTS/SUs IN DEVELOPING LEARNING REQUIREMENTS AND EXPECTATIONS FOR THEIR STUDENTS
- PROMOTE CONSISTENCY ACROSS SCHOOLS AND DISTRICTS/SUs FOR TRANSFER STUDENTS
- INCREASE PERSONALIZATION AND FLEXIBILITY FOR INSTRUCTION AND LEARNING
- HELP BUILD CURRICULUM AND STEER ASSESSMENT DEVELOPMENT
- SUPPORT FORMATIVE ASSESSMENT PRACTICES, INCLUDING PERFORMANCE ASSESSMENT
- SIMULTANEOUSLY PROVIDE DATA AND INSIGHT INTO ACHIEVEMENT WHEN ALIGNED WITH THE TRANSFERABLE SKILLS
- SUPPORT STUDENT ACHIEVEMENT OF THE EXPECTED CONTENT STANDARDS

GRADUATION PROFICIENCIES	PERFORMANCE INDICATORS—ELEMENTARY SCHOOL	PERFORMANCE INDICATORS—MIDDLE SCHOOL	PERFORMANCE INDICATORS—HIGH SCHOOL
<p>1. Create</p> <ul style="list-style-type: none"> - Generate and conceptualize - Organize and develop - Refine and complete artistic work 	<ul style="list-style-type: none"> a. Identify how physical qualities can reveal a character’s traits in a theatre work. (TH:Cr1.1.5a) b. Brainstorm design ideas that support the story and specific circumstances in a theatre work. (TH:Cr1.1.5b) c. Imagine how a character’s inner thoughts impact the story in a theatre work. (TH:Cr1.1.5c) d. Collaboratively originate ideas for a theatre work with characters in specific circumstances. (TH:Cr2.1.5a) e. Define responsibilities needed to produce a theatre work. (TH:Cr2.1.5b) f. Revise and improve an improvised or scripted theatre work through repetition and self-review. (TH:Cr3.1.5a) g. Develop characters using physical and vocal exploration in an improvised or scripted theatre work. (TH:Cr3.1.5b) h. Find solutions to problems that arise in making a theatre work. (TH:Cr3.1.5c) 	<ul style="list-style-type: none"> a. Imagine and explore multiple perspectives and solutions to staging in a theatre work. (TH:Cr1.1.8a) b. Imagine and explore solutions to design challenges of a performance space in a theatre work. (TH:Cr1.1.8b) c. Develop a scripted or improvised character by articulating the character’s inner thoughts, objectives, and motivations in a theatre work. (TH:Cr1.1.8c) d. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a theatre work. (TH:Cr2.1.8a) e. Share leadership and responsibilities to develop collaborative goals when preparing or devising theatre work. (TH:Cr2.1.8b) f. Use repetition and analysis in order to revise scripted or devised theatre work. (TH:Cr3.1.8a) g. Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted theatre work. (TH:Cr3.1.8b) h. Implement and refine a planned technical design using simple technology during the rehearsal process for scripted or devised theatre work. (TH:Cr3.1.8c) 	<ul style="list-style-type: none"> a. Apply basic research to construct ideas for the visual composition of a theatre work. (TH:Cr1.1.HS1a) b. Explore a variety of design choices for a theatre work. (TH:Cr1.1.HS1b) c. Use script analysis to generate ideas about a character in a theatre work. (TH:Cr1.1.HS1c) d. Develop a dramatic concept in a theatre work to explore, analyze and critique the function of history and culture. (TH:Cr2.1.HS1a) e. Investigate the interdependence of the playwright, director, actors, designers, and technicians collaborating in a theatre work. (TH:Cr2.1.HS1b) f. Practice and revise a devised or scripted theatre work using theatrical conventions. (TH:Cr3.1.HS1a) g. Explore physical, vocal, and physiological choices to develop a theatre performance. (TH:Cr3.1.HS1b) h. Refine technical design choices to support the story of a devised or scripted theatre work. (TH:Cr3.1.HS1c)

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<p>2. Present</p> <ul style="list-style-type: none"> - Analyze, interpret, and select - Develop and refine - Convey meaning through the presentation of artistic work 	<ul style="list-style-type: none"> a. Choose thoughts and emotions to support dialogue and action in a theatre work. (TH:Pr4.1.5a) b. Use physical choices to communicate the story in a theatre work. (TH:Pr4.1.5b) c. Participate in acting exercises that build skills for presenting a theatre work. (TH:Pr5.1.5a) d. Use technical elements in a theatre work. (TH:Pr5.1.5b) e. Present a theatre work informally to an audience. (TH:Pr6.1.5) 	<ul style="list-style-type: none"> a. Explore different pacing to better communicate the story in a theatre work. (TH:Pr4.1.8a) b. Use various character objectives and tactics in a theatre work to overcome an obstacle. (TH:Pr4.1.8b) c. Use a variety of acting techniques to increase skills in a rehearsal or theatre performance. (TH:Pr5.1.8a) d. Use a variety of technical elements to create a design for a rehearsal or theatre production. (TH:Pr5.1.8b) e. Perform a rehearsed theatre work for an audience. (TH:Pr6.1.8) 	<ul style="list-style-type: none"> a. Examine how character relationships assist in telling the story of a theatre work. (TH:Pr4.1.HS1a) b. Shape character choices using given circumstances in a theatre work. (TH:Pr4.1.HS1b) c. Practice various acting techniques to expand skills in a rehearsal or theatre performance. (TH:Pr5.1.HS1a) d. Explore and use technical elements for a theatre production. (TH:Pr5.1.HS1b) e. Perform a scripted theatre work for a specific audience. (TH:Pr6.1.HS1)
<p>3. Respond</p> <ul style="list-style-type: none"> - Perceive and analyze - Interpret intent and meaning - Apply criteria to evaluate 	<ul style="list-style-type: none"> a. Participate in and observe a theatre work and explain reactions to artistic choices. (TH:Re7.1.5) b. Use personal experiences to interpret the story in a theatre work. (TH:Re8.1.5a) c. Explain how cultural viewpoints affect what characters say and do. (TH:Re8.1.5b) d. Investigate how the character’s emotions affect posture, gesture, breathing, and vocal intonation in a theatre work. (TH:Re8.1.5c) e. Develop and follow criteria for evaluating a theatre work. (TH:Re9.1.5a) f. Assess how technical elements help illustrate the themes of a theatre work. (TH:Re9.1.5b) 	<ul style="list-style-type: none"> a. Apply criteria to the evaluation of artistic choices in a theatre work. (TH:Re7.1.8) b. Recognize and share artistic choices when participating in or observing a theatre work. (TH:Re8.1.8a) c. Analyze how cultural perspectives influence the evaluation of a theatre work. (TH:Re8.1.8b) d. Apply personal aesthetics, preferences, and beliefs to evaluate a theatre work. (TH:Re8.1.8c) e. Respond to a theatre work using supporting evidence, personal aesthetics, and artistic criteria. (TH:Re9.1.8a) f. Apply the production elements used in a theatre work to assess aesthetic choices. (TH:Re9.1.8b) g. Assess the impact of a theatre work on a specific audience. (TH:Re9.1.8c) 	<ul style="list-style-type: none"> a. Respond to what is seen, felt, and heard in a theatre work to develop criteria for artistic choices. (TH:Re7.1.HS1) b. Use personal experiences to analyze and compare artistic choices in theatre works. (TH:Re8.1.HS1a) c. Identify and compare cultural perspectives and contexts that may influence a theatre work. (TH:Re8.1.HS1b) d. Justify personal aesthetics, preferences, and beliefs when evaluating a theatre work. (TH:Re8.1.HS1c) e. Examine a theatre work using supporting evidence such as other art forms, history, and culture. (TH:Re9.1.HS1a) f. Consider the aesthetics of the production elements in a theatre work. (TH:Re9.1.HS1b) g. Interpret a theatre work by considering its specific purpose or intended audience. (TH:Re9.1.HS1c)

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<p>4. Connect</p> <ul style="list-style-type: none"> - Synthesize and relate knowledge and personal experiences to make art - Relate artistic ideas and works with societal, cultural and historical context to deepen understanding 	<ul style="list-style-type: none"> a. Explain how theatre helps us connect to a community or culture. (TH:Cn10.1.5) b. Investigate historical, global and social issues expressed in a theatre work. (TH:Cn11.1.5) c. Analyze similarities and differences between theatre works set in different cultures. (TH:Cn11.2.5a) d. Explain theatre terminology and conventions. (TH:Cn11.2.5b) 	<ul style="list-style-type: none"> a. Examine a community issue through multiple perspectives in a drama/theatre work. (TH:Cn10.1.8) b. Use different forms of theatre work to examine contemporary social, cultural, or global issues. (TH:Cn11.1.8) c. Research the story elements of a staged theatre work and compare them to another production of the same work. (TH:Cn11.2.8a) d. Identify and use artifacts from a time period and place to develop performance and design choices in a theatre work. (TH:Cn11.2.8b) 	<ul style="list-style-type: none"> a. Investigate how cultural perspectives, community ideas and personal beliefs impact a theatre work. (TH:Cn10.1.HSI) b. Explore how cultural, global, and historic belief systems affect creative choices in a theatre work. (TH:Cn11.1.HSI) c. Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatre work. (TH:Cn11.2.HSIa) d. Use theatre research methods to better understand the social and cultural background of a theatre work. (TH:Cn11.2.HSIb)