

The Vermont Council of Teachers of English and Language Arts, The Vermont Agency of Education, and The Ruth Stone House present:

Teachers Who Write 2023:

Building a Community of Resilient Writers and Learners

After a COVID-19 induced hiatus, this popular conference is back! Join a cadre of teachers and writers to explore how to develop one's writing practice and translate it into the creation of a literary community for young people. This immersive day-long retreat will include conversations with fellow educators on writing and literature, opportunities for writing alongside professional writers, and an exploration of effective writing instruction that engages all learners.

Location: The Willowell Foundation, Stoney Meadow Lane, Monkton, VT

Cost: \$115 (checks payable to VCTELA)

Date: May 3, 2023

Time: 9:00-3:00pm

Meals provided

[Register](#) by March 30, 2023

***For more information, email hdogwp@gmail.com.

Featured Writers:

Ben Pease is a poet and multi-disciplinary writer who is dedicated to fostering a more accessible literary community in Vermont and beyond. He is the author of the full-length poetry collection *Chateau Wichman: A Blockbuster in Verse*, a Dungeons & Dragons adventure module set on the Ruth Stone property called *The Light of Mount Horrid*, the hybrid illustrated edition *Furniture in Space*, and several chapbooks. He holds undergraduate degrees in Political Communication and Writing, Literature, and Publishing from Emerson College and an MFA in Poetry from Columbia University. He is the Executive Director of the Ruth Stone House, Communication Coordinator at Otter Creek Engineering, and book designer for factory hollow press. He lives in Brandon, VT with his wife, Bianca Stone, and their daughter, Odette.

Bianca Stone's poetry books include *The Mobius Strip Club of Grief*, *Someone Else's Wedding Vows* and most recently *What is Otherwise Infinite* (Tin House, 2022). She illustrated the children's book *A Little Called Pauline*, with text by Gertrude Stein, and collaborated with Anne Carson on the illuminated version of *Antigonick*, a book of Carson's translation of Antigone. Her work has appeared in *The New Yorker*, *The Atlantic* and *The Nation*. She teaches classes on poetry and consciousness in Vermont at the Ruth Stone House.

Angela Patten's publications include four poetry collections, *The Oriole & the Ovenbird* (Kelsay Books), *In Praise of Usefulness* (Wind Ridge Books), *Reliquaries* and *Still Listening* (Salmon Poetry, Ireland), and a prose memoir, *High Tea at a Low Table: Stories From An Irish Childhood* (Wind Ridge Books). Her work has appeared in many literary journals and in anthologies including *The Field Day Anthology of Irish Writing*; *The White Page/An Bhileog Bhan: Twentieth-Century Irish Women Poets*; *Cudovista Usta (Marvelous Mouth)*, *Drustvo Apokalipsa* (Slovenia); *The Breath of Parted Lips Volume II*; *Birchsong I and II: Poetry Centered in Vermont*; and *Roads Taken: Contemporary Vermont Poetry*. Born and raised in Dublin, Ireland, she now lives with her husband, poet Daniel Lusk, in Burlington, Vermont, where she is a Senior Lecturer Emerita in the English Department at the University of Vermont.