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Theater High School Proficient Learning Targets

Note that the Performance Indicators used for this grade level are from the Vermont state [sample Theater Proficiency-Based Graduation Requirements with Performance Indicators](#).

Create (Cr)	
Cr1- Generate and conceptualize artistic ideas and work.	
<u>Performance Indicator:</u> Apply basic research to construct ideas for the visual composition of a theater work. (TH:Cr1.1.HSIa)	<u>Learning Targets:</u> I can use clear objectives, obstacles, and tactics in improvised and scripted scene work. I can identify aspects of character development and ways to enhance a performer's (theater artist) portrayal of a character.
<u>Performance Indicator:</u> Explore a variety of design choices for a theater work (TH:Cr1.1.HSIb)	<u>Learning Target:</u> I understand and can apply knowledge of genre and acting style in the presentation of a theatrical work.
Use script analysis to generate ideas about a character in a theater work. (TH:Cr1.1.HSIc)	<u>Learning Target:</u> I can analyze the script to brainstorm ideas about a character.
Cr2- Organize and develop artistic ideas and work.	
<u>Performance Indicator:</u> Develop a dramatic concept in a theater work to explore, analyze and critique the function of history and culture. (TH:Cr2.1.HSIa)	<u>Learning Target:</u> I can create a concept for a theatrical work which will effectively comment on a political or social historical and/or cultural event that feels personally relevant.
<u>Performance Indicator:</u> Investigate the interdependence of the playwright, director, actors, designers, and technicians collaborating in a theatre work. (TH:Cr2.1.HSIb)	<u>Learning Target:</u> I can explore the interdependence of the various roles involved in putting on a theatre work (such as: playwright, director, performers, designers, and technicians).
Cr3- Refine and complete artistic work	
<u>Performance Indicator:</u> Practice and revise a devised or scripted theatre work using theatrical conventions. (TH:Cr3.1.HSIa)	<u>Learning Target:</u> I can practice and revise a theatre work using theatrical conventions (such as Naturalism, Realism, Greek Theater, Commedia del'Arte, Clowning, Shakespearean and Elizabethan Theater, Theater for Social Change, Puppetry and Circus, Guerilla Theater, Documentary and Verbatim Theater, Theater of the Absurd, Theater of the Oppressed, etc.).

Create (Cr) (cont.)

Cr1- Generate and conceptualize artistic ideas and work.

Performance Indicator:

Explore physical, vocal, and physiological choices to develop a theatre performance. (TH:Cr3.1.HSIb)

Learning Targets:

I can use my body to show character.

I can use my voice to show character.

I can justify my characters actions.

Performance Indicator:

Refine technical design choices to support the story of a devised or scripted theatre work. (TH:Cr3.1.HSIc)

Learning Target:

I can make choices about the set, costumes, props and lighting in the presentation of a theatrical work and justify why these choices support the story that is being told.

Present (Pr)

Pr4- Select, analyze and interpret artistic work for presentation.

Performance Indicator:

Examine how character relationships assist in telling the story of a theatre work. (TH:Pr4.1.HSIa)

Learning Target:

I can examine character relationships and the ways in which they can help to tell the story.

Performance Indicator:

Shape character choices using given circumstances in a theatre work. (TH:Pr4.1.HSIb)

Learning Target:

I can shape character choices using given circumstances in a theatre work.

Pr5- Develop and refine artistic techniques and work for presentation.

Performance Indicator:

Practice various acting techniques to expand skills in a rehearsal or theatre performance. (TH:Pr5.1.HSIa)

Learning Target:

I can practice various acting techniques (such as improvisation, the basic schools of acting, physical theatre, abstract representation) to expand skills (such as facial expression, movement, gestures, vocal color, etc.) in a rehearsal or performance.

Performance Indicator:

Explore and use technical elements for a theatre production. (TH:Pr5.1.HSIb)

Learning Targets:

I can explore and use technical elements for a theatre production.

I can use lighting and sound design, prop and set design, costuming and makeup to help tell the story of a theater work.

Pr6- Convey meaning through the presentation of artistic work.

Performance Indicator:

Perform a scripted theatre work for a specific audience (TH:Pr6.1.HSIa)

Learning Targets:

I can perform a scripted theatre work for a specific audience.

I can develop a character for a scripted work or theater that is ready for presentation.

Respond (Re)

Re7- Perceive and analyze artistic work.

Performance Indicator:

Respond to what is seen, felt, and heard in a theatre work to develop criteria for artistic choices. (TH:Re7.1.HSIa)

Learning Targets:

I can respond to a theater work with a critical evaluation and offer specific feedback.

I can use constructive criticism and feedback to evaluate and improve upon my own drama or theatre work.

Re8- Interpret intent and meaning in artistic work.

Performance Indicator:

Use personal experiences to analyze and compare artistic choices in theatre works. (TH:Re8.1.HSIa)

Learning Target:

I can identify meaning and messages in performances using personal aesthetics, experiences and beliefs.

Performance Indicator:

Identify and compare cultural perspectives and contexts that may influence a theatre work. (TH:Re8.1.HSIb)

Learning Target:

I can identify and compare cultural perspectives and contexts that may influence a theatre work.

Performance Indicator:

Justify personal aesthetics, preferences, and beliefs when evaluating a theatre work. (TH:Re8.1.HSIc)

Learning Target:

I can identify the artistic choices involved in a theatrical production and justify my personal opinion.

Re9- Apply criteria to evaluate artistic work.

Performance Indicator:

Examine a theatre work using supporting evidence such as other art forms, history, and culture. (TH:Re9.1.HSIa)

Learning Target:

I can analyze a theatrical work with an understanding of the social, political and historical context in which it was created.

Performance Indicator:

Consider the aesthetics of the production elements in a theatre work. (TH:Re9.1.HSIb)

Learning Target:

I can identify director choice while responding to a theatrical work.

Performance Indicator:

Interpret a theatre work by considering its specific purpose or intended audience. (TH:Re9.1.HSIc)

Learning Target:

I can interpret director and playwright intention in the presentation of a theatrical work.

Connect (Cn)

Cn10- Synthesize and relate knowledge and personal experiences to make art.

Performance Indicator:

Investigate how cultural perspectives, community ideas and personal beliefs impact a theatre work. (TH:Cn10.1.HSIa)

Learning Target:

I can create art about events at home, at school, or in my community.

Cn11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Performance Indicator:

Explore how cultural, global, and historic belief systems affect creative choices in a theatre work. (TH:Cn11.1.HSIa)

Learning Target:

I can explore how belief systems affect the individual creative choices in a theatre work.

Performance Indicator:

Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatre work. (TH:Cn11.2.HSIa)

Learning Target:

I can research how other theatre artists apply creative processes to tell stories.

Performance Indicator:

Use theatre research methods to better understand (TH:Cn11.2.HSIb)

Learning Target:

I can use research to better understand the social and cultural background of a drama/theatre work.