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## Visual Art 5th Grade Learning Targets

Note that the Performance Indicators used for this grade level are from the [sample Visual Art Proficiency-Based Graduation Requirements with Performance Indicators](#) which was created using the [National Core Arts Standards](#).

<b>Create (Cr)</b>	
<b>Cr1- Generate and conceptualize artistic ideas and work.</b>	
<u>Performance Indicator:</u> Combine ideas to generate an innovative idea for art-making. (VA:Cr1.1.5)	<u>Learning Target:</u> I can brainstorm and combine ideas to create original artwork.
<u>Performance Indicator:</u> Name, identify, and/or describe areas within artwork that hold personal meaning. (VA:Cr1.2.5 and VA:Cr2.3.5)	<u>Learning Target:</u> I can identify and describe the ways in which I have incorporated personal meaning into my artwork.
<b>Cr2- Organize and develop artistic ideas and work.</b>	
<u>Performance Indicator:</u> Experiment and develop skills in multiple art-making techniques and approaches through practice. (VA:Cr2.1.5)	<u>Learning Targets:</u> I can experiment and develop skills as I practice different art-making techniques and approaches.
<u>Performance Indicator:</u> Demonstrate control of the media through care for and use of materials, tools, and equipment. (VA:Cr2.2.5)	<u>Learning Targets:</u> I can care for art materials and use them safely and responsibly  I can demonstrate control using a variety of media.
<b>Cr3- Refine and complete artistic work</b>	
<u>Performance Indicator:</u> Create artist statements using art vocabulary to describe personal choices in art-making. (VA:Cr3.1.5)	<u>Learning Targets:</u> I can create an artist statement using art vocabulary to describe the choices I made in my artwork.

## Present (Pr)

### Pr4- Select, analyze and interpret artistic work for presentation.

Performance Indicator:

Understand the roles and responsibilities of a curator.  
(VA:Pr4.1.5a)

Learning Target:

I can identify and explain the responsibilities of a curator.

Performance Indicator:

Explain the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. (VA:Pr4.1.5b)

Learning Targets:

I can explain different ways to present objects, artifacts, and/or artwork.

I can explain a variety of traditional and digital methods of presenting and preserving works of art.

### Pr5- Develop and refine artistic techniques and work for presentation.

Performance Indicator:

Develop a logical argument for selecting materials that are safe and effective. (VA:Pr5.1.5a)

Learning Target:

I can make an argument about which safe and effective art materials I will use for art making.

Performance Indicator:

Develop a logical argument for the use of techniques in preparation for presenting artwork. (VA:Pr5.1.5b)

Learning Target:

I can make a thoughtful argument for why I should use a technique as I plan to present my artwork.

### Pr6- Convey meaning through the presentation of artistic work.

Performance Indicator:

Observe evidence about how an exhibition presents ideas and provides information about a specific concept or topic. (VA:Pr6.1.5)

Learning Target:

I can recognize how a specific art exhibit teaches people about an idea or topic.

## Respond (Re)

### Re7- Perceive and analyze artistic work.

Performance Indicator:

Compare one's own interpretation of an artwork with the interpretation of others. (VA:Re7.1.5 )

Learning Target:

I can compare and contrast what I think about a work of art to what others think.

Performance Indicator:

Investigate cultural associations suggested by visual imagery. (VA:Re7.2.5)

Learning Target:

I can investigate visual imagery to learn about a culture or community.

### Re8- Interpret intent and meaning in artistic work.

Performance Indicator:

Find ideas, mood, and/or meaning in artwork by looking at one or more of the following aesthetic choices:

- Form and structure,
- Contextual information,
- Subject matter,
- Visual elements, and
- Use of media. (VA:Re8.1.5)

Learning Target:

I can observe evidence found in an artwork such as:

- Elements of Art
- Principles of Design
- Historical/cultural information
- Subject matter

to find ideas, mood and/or meaning.

### Re9- Apply criteria to evaluate artistic work.

Performance Indicator:

Recognize different ways to evaluate works of art (i.e., styles, genres, and media as well as historical and cultural contexts). (VA:Re9.1.5)

Learning Target:

I can recognize the different ways that artwork can be looked at such as using

- Styles,
- Genres,
- Media, and
- Historical and cultural information.

## Connect (Cn)

### Cn10- Synthesize and relate knowledge and personal experiences to make art.

Performance Indicator:

Effectively use visual art vocabulary (formal and conceptual) to view surroundings in new ways and apply to art-making. (VA:Cn10.1.5)

Learning Targets:

I can use visual art vocabulary when describing my world.  
I can look at the world like an artist.  
I can incorporate things from my surroundings into my artmaking.

### Cn11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Performance Indicator:

Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. (VA:Cn11.1.5)

Learning Target:

I can identify how art is used to influence or change the beliefs, values, or behaviors of a person or society.