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## Visual Art 8th Grade Learning Targets

Note that the Performance Indicators used for this grade level are from the [sample Visual Art Proficiency-Based Graduation Requirements with Performance Indicators](#) which was created using the [National Core Arts Standards](#).

Create (Cr)	
<b>Cr1- Generate and conceptualize artistic ideas and work.</b>	
<u>Performance Indicator:</u> Document the creative process to demonstrate willingness to experiment, innovate, and take risks in the pursuit of ideas, art forms, and meaning in art. (VA:Cr1.1.8 and VA:Cr2.1.8)	<u>Learning Targets:</u> I can demonstrate willingness to <ul style="list-style-type: none"> <li>• Experiment,</li> <li>• Innovate, and</li> <li>• Take risks,</li> <li>• Pursue ideas in various art forms, and</li> <li>• Create personal meaning in art.</li> </ul> I can document the creative process.
<u>Performance Indicator:</u> Collaboratively shape an artistic investigation of contemporary issues using contemporary artistic practice. (VA:Cr1.2.8)	<u>Learning Targets:</u> I can collaboratively plan an artwork that investigates a contemporary issue or topic.  I can use contemporary tools, materials, or techniques to represent a current issue or topic.
<b>Cr2- Organize and develop artistic ideas and work.</b>	
<u>Performance Indicator:</u> Demonstrate awareness of ethical and responsible practices in creating art. (VA:Cr2.2.8)	<u>Learning Targets:</u> I can ethically and responsibly use images and text to help inspire and inform my artistic decisions (such as fair use, and understanding appropriation, copyright, open source, and creative commons).
<u>Performance Indicator:</u> Select, organize, and design images and words to make clear, compelling, and meaningful artistic presentations. (VA:Cr2.3.8)	<u>Learning Target:</u> I can select, organize, and design a composition using images and words to make clear, compelling, and meaningful art.
<b>Cr3- Refine and complete artistic work</b>	
<u>Performance Indicator:</u> Revise artwork based on analysis of relevant criteria. (VA:Cr3.1.8)	<u>Learning Targets:</u> I can reflect on and revise artwork based on relevant criteria.

## Present (Pr)

### Pr4- Select, analyze and interpret artistic work for presentation.

Performance Indicator:

Develop and apply criteria for evaluating a collection of artwork for presentation. (VA:Pr4.1.8)

Learning Targets:

I can develop and apply criteria for evaluating artwork.

I can evaluate a collection of artwork for presentation.

I can curate artwork for presentation.

### Pr5- Develop and refine artistic techniques and work for presentation.

Performance Indicator:

Collaboratively prepare and present theme-based artwork for display, and develop exhibition. (VA:Pr5.1.8)

Learning Target:

I can collaboratively prepare and present theme-based artworks for display as we develop an exhibition.

### Pr6- Convey meaning through the presentation of artistic work.

Performance Indicator:

Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. (VA:Pr6.1.8)

Learning Target:

I can analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences of the audience.

## Respond (Re)

### Re7- Perceive and analyze artistic work.

Performance Indicator:

Explain how aesthetic choices are influenced by culture and environment, and its subsequent impact on viewers. (VA:Re7.1.8)

Learning Targets:

I can explain how aesthetic/artistic choices are influenced by culture and environment.

I can explain the impact that artistic choices have on viewers.

Performance Indicator:

Compare and contrast images that influence ideas, emotions, and actions. (VA:Re7.2.8)

Learning Target:

I can compare and contrast the ways in which images influence ideas, emotions, and actions.

### Re8- Interpret intent and meaning in artistic work.

Performance Indicator:

Interpret the meaning and mood of art by analyzing technical and aesthetic choices. (VA:Re8.1.8)

Learning Target:

I can interpret the meaning and mood of art by examining artistic (technical and aesthetic) choices.

I can hypothesize what and how an artist was intending to communicate.

### Re9- Apply criteria to evaluate artistic work.

Performance Indicator:

Create a convincing and logical argument to support an evaluation of art. (VA:Re9.1.8)

Learning Target:

I can use evidence to create a convincing argument to support my opinions and thoughts about an artwork.

## Connect (Cn)

### Cn10- Synthesize and relate knowledge and personal experiences to make art.

Performance Indicator:

Reflect on the ways collaborative art can positively affect group identity. (VA:Cn10.1.8 )

Learning Target:

I can use examples to explain the ways art is used to represent, establish, reinforce, and reflect group identity.

### Cn11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Performance Indicator:

Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. (VA:Cn11.1.8)

Learning Target:

I can use examples to explain the ways art is used to represent, establish, reinforce, and reflect group identity.