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Visual Art High School Proficient Level Learning Targets

Note that the Performance Indicators used for this grade level are from the [sample Visual Art Proficiency-Based Graduation Requirements with Performance Indicators](#) which was created using the [National Core Arts Standards](#).

Create (Cr)	
Cr1- Generate and conceptualize artistic ideas and work.	
<u>Performance Indicator:</u> Use multiple approaches to begin creating, such as: planning, exploration, independent and/or collaborative work. (VA:Cr1.1.HSI and VA:Cr2.1.HSI)	<u>Learning Target:</u> I can use strategies such as sketching, research, imagination, memory, observation, and media exploration to begin creating and make decisions about next steps.
<u>Performance Indicator:</u> Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. (VA:Cr1.2.HSI)	<u>Learning Targets:</u> I can investigate an aspect of present-day life using a contemporary practice of art or design. I can develop a work of art that communicates an aspect of present-day life.
Cr2- Organize and develop artistic ideas and work.	
<u>Performance Indicator:</u> Demonstrate safe handling of materials, tools, and equipment, and explain how traditional and non-traditional materials may impact human health and the environment. (VA:Cr2.2.HSI)	<u>Learning Targets:</u> I can demonstrate safe handling of materials, tools, and equipment. I can explain how traditional and non-traditional materials may impact human health and the environment.
<u>Performance Indicator:</u> Collaboratively develop and/or execute a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. (VA:Cr2.3.HSI)	<u>Learning Targets:</u> I can collaboratively develop a proposal for an installation, artwork, or space design. I can transform the way that others perceive and/or experience a particular place.
Cr3- Refine and complete artistic work	
<u>Performance Indicator:</u> Plan revisions based on criteria from contemporary and/or traditional cultural contexts. (VA:Cr3.1.HSI)	<u>Learning Targets:</u> I can plan revisions (to refine or complete work) based on criteria from contemporary and/or traditional cultural contexts.

Present (Pr)

Pr4- Select, analyze and interpret artistic work for presentation.

Performance Indicator:

Analyze, select and curate artworks for exhibition or revision (i.e., as personal artwork, group shows and/or artistic collections). (VA:Pr4.1.HSI)

Learning Target:

I can analyze, select, and curate artworks in preparation for exhibition or revision (i.e., as personal artwork, group shows and/or artistic collections).

Pr5- Develop and refine artistic techniques and work for presentation.

Performance Indicator:

Analyze and evaluate the reasons and ways an exhibition is presented. (VA:Pr5.1.HSI)

Learning Targets:

I can analyze the way in which an exhibit is presented.
I can provide a rationale (evaluate) for the reasons and ways an exhibition is presented.

Pr6- Convey meaning through the presentation of artistic work.

Performance Indicator:

Explain and justify one's own personal intent and the impact that social, cultural, or political beliefs and understandings has on defining one's artwork. (VA:Pr6.1.HSIa)

Learning Targets:

I can explain the personal intent in my artwork.
I can justify the personal intent in my artwork.
I can find evidence of the impact that social, cultural, or political beliefs and understandings have on artwork.

Performance Indicator:

Analyze and describe the impact artwork has on the viewer based on personal connections to social, cultural or political beliefs and understandings. (VA: Pr6.1.HSIb)

Learning Targets:

I can use evidence that I see in an artwork to draw conclusions about possible social, cultural, or political beliefs.
I can describe a variety of interpretations of artwork and the personal connections that come into play in those interpretations.

Respond (Re)

Re7- Perceive and analyze artistic work.

Performance Indicator:

Hypothesize ways in which art influences perception and understanding of human experiences. (VA:Re7.1.HSI)

Learning Target:

I can use evidence to explain the ways in which artwork communicates ideas about the human experience.

Performance Indicator:

Analyze how one's understanding of the world is affected by experiencing visual imagery. (VA:Re7.2.HSI)

Learning Target:

I can analyze how visual imagery can influence my understanding of the world.

Re8- Interpret intent and meaning in artistic work.

Performance Indicator:

Interpret an artwork or collection of works, supported by relevant evidence found in the work and its various contexts. (VA:Re8.1.HSI)

Learning Target:

I can support my interpretation of artwork with evidence found in the work and its social, cultural, or political context.

Re9- Apply criteria to evaluate artistic work.

Performance Indicator:

Establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re9.1.HSI)

Learning Target:

I can establish and apply relevant criteria to evaluate work (formal qualities i.e., Elements and Principles, emotional response, memory, describe, analyze, interpret, etc.).

Connect (Cn)

Cn10- Synthesize and relate knowledge and personal experiences to make art.

Performance Indicator:

Document the process of developing ideas from early stages to fully elaborated ideas. (VA:Cn10.1.HSI)

Learning Target:

I can document the process of developing ideas from early stages to fully elaborated ideas.

Cn11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Performance Indicator:

Describe how knowledge of culture, traditions, and history may influence personal responses to art. (VA:Cn11.1.HSI)

Learning Targets:

I can describe how culture, traditions, and history may influence personal responses to art.

I can identify the ways in which my attitudes and beliefs influence my interpretations of artwork.