

TO: Program Approval Committee

SUBMITTED BY: Linda, McSweeney, ROPA Consultant

ITEM FOR ACTION: Changing endorsement graduate to post baccalaureate

RECOMMENDED ACTION:

That the Vermont Standards Board for Professional Educators votes to accept the request from Castleton University to add a post-baccalaureate music endorsement to their existing approved undergraduate music endorsement.

MOTION:

I, _____, move that the VSBPE accept and approve the request from Castleton University to add a post-baccalaureate music endorsement to their existing approved undergraduate music endorsement.

BACKGROUND INFORMATION:

Castleton University is requesting to add a post-baccalaureate music endorsement to allow endorsement of unlicensed graduate students to obtain licensure as part of their graduate Masters in Music degree program. The requirements for licensure will be the same as those required by undergraduate students seeking the music education degree and licensure at Castleton with the exception of [MUS 5010 - Philosophical Approaches and Current Issues in Music Education](#) which will replace the undergraduate MUS 1090 Foundations of Music Education.

Detailed documentation is attached which describes the MUS 5010 course and the process they will use to cross-list the courses in the catalog under their new Master's program.

STAFF AVAILABLE: Linda McSweeney

Summary of Licensure endorsement request for Castleton University Masters in Music Education.

Vermont Standards Board for Professional Educators

December 29, 2016

In response to your letter, we would like to request that the VSBPE PAC approve Castleton University to add a post-baccalaureate music endorsement to allow unlicensed graduate students to obtain licensure as part of their graduate Masters in Music degree program. The requirements for licensure will be the same as those required by undergraduate students seeking the music education degree and licensure at Castleton with the exception of [MUS 5010 - Philosophical Approaches and Current Issues in Music Education](#) which will replace the undergraduate MUS 1090 Foundations of Music Education.

We will cross-list the required undergraduate music education courses in the graduate catalog Program Requirements for the MMEd, indicating that these courses are required to receive recommendation for licensure as a graduate student, and must be taken in addition to the requirements for the Masters in Music Education. All of these courses currently exist at Castleton and are part of the program of study for undergraduate students pursuing licensure for music education.

We propose that we add the following description to the graduate catalog under Masters in Music Education.

Post- baccalaureate licensure option:

MMEd students who have previously completed a Bachelors degree in music, may be recommended for licensure by completing the following undergraduate courses **in addition** to the 30 credits required for the MMEd. Courses may be waived if equivalent experience and content from previous coursework or teaching experience can be documented by the Masters candidate.

MUS 1080	Global Music	3 cr
MUS 2020	Instrumental and Vocal Arranging	3 cr
MUS 4720	Senior Recital	1 cr
MUS 2060	Intro to Exceptional Populations Mus. Ed.	3 cr
MUS 2030	Early Field Experience	1 cr
MUS 3165	Methods of Teaching General Music prek-12	3 cr
MUS 3166	Methods of Teaching Choral Music	2 cr
MUS 3315	Methods of Teaching Instrumental	2 cr

*MUS 4610	Seminar in Teaching	1 cr
*MUS 4871	Directed Student Teaching I	6 cr
*MUS 4872	Directed Student Teaching II	6 cr

[31 cr]

The following methods courses (3 of MUS 2120 – MUS 2240):

MUS 2110	Vocal Pedagogy	2 cr
MUS 2115	Jazz Pedagogy	2 cr
MUS 2120	String Teaching Methods	2 cr
MUS 2130	Woodwind Teaching Methods	2 cr
MUS 2140	Brass Teaching Methods	2 cr
MUS 2240	Percussion Teaching Methods	2 cr

[10 cr]

PSY 1050	Human Growth and Development	(OR)
PSY 3265	Child and Adolescent Psych	(OR)
PSY 2110	Educational Psychology	

[3 cr]

Total: 44 credits

***in order to be accepted to student teach, students must:**

- Achieve an overall GPA of 3.0; or written certification of intellectual competence by an academic dean.
- Complete all Music and Music Education coursework; or obtain permission of the supervising music education faculty.
- Complete the Music Education Application to Student Teach form.
- Pass the Praxis Core Academic Skills Test for Educators and appropriate Praxis II examinations before teaching.
- Complete a minimum of 60 scheduled hours of field experience through related course work.

To be recommended for licensure the student must:

- Complete all departmental course requirements listed above, and complete [MUS 5010 - Philosophical Approaches and Current Issues in Music Education](#) and [MUS 5460 - Assessment of Music Learning](#).
 - NOTE: MUS 5010 is a seminar course required for all MMed students, in which the majority of students are current music educators. The class meets the same competencies as MUS 1090 and the content is enriched by the sharing of student's experiences. The graduate students who are not presently certified, gain knowledge equivalent to MUS 1090 Foundations of Music Education (required for the undergraduate Music Education students) and in most cases far above this entry level course.

- Pass the Praxis Core Academic Skills Test for Educators and the Praxis II examination.
- Exemplify in conduct and attitude the maturity, judgment, ethical standards, and dedication expected in the teaching profession.
- Receive a grade of "B" or better in Student Teaching I, II, and Student Teaching Seminar.
- Complete all coursework with a cumulative GPA of 3.0

NOTE: A student may be advised to discontinue the student teaching experience at any time if, in the professional judgment of the university supervisor, the director of field experience and cooperating teacher, the student does not possess the attitudes and competencies noted above.

NOTE: Masters candidates must also provide transcripts indicating completion of coursework equivalent to that required for the Bachelor of Musical Arts in Music at Castleton, which is required of all music education students. If any coursework is determined to be missing, students will be required to take the pertinent BA.MUS courses. Coursework may be found in the undergraduate catalog under BA Music. http://catalog.castleton.edu/preview_program.php?catoid=13&poid=898&returnto=891

Thank you so much for your time and consideration,

Sherrill Blodget, D.M.A.
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Director of Choral Activities
Castleton University

Ric Reardon, Ph.D
Director of Education
Licensure Officer
Castleton University